

**ANDREA QUEELEY**  
**Department of Global and Sociocultural Studies**  
**African and African Diaspora Studies Program**  
**Florida International University**

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**EDUCATION**

Ph.D., City University of New York Graduate School and University Center, Cultural Anthropology. Dissertation: “A Dream Derailed?: The English-speaking Caribbean Diaspora in Revolutionary Cuba” 2007.

B.A., Brown University (w/ study abroad at University of Ibadan, Nigeria), Psychology and Afro-American Studies, 1992.

**FULL-TIME ACADEMIC EXPERIENCE**

Florida International University, Associate Professor, Department of Global and Sociocultural Studies and African & African Diaspora Studies Program, *May 2015-present*.

Florida International University, Assistant Professor, Department of Global and Sociocultural Studies and African & African Diaspora Studies Program, *August 2009-May 2015*.

Tulane University, Zemurray-Stone Post-Doctoral Teaching Fellow, Stone Center for Latin American Studies, *August 2007- May 2009*.

**PUBLICATIONS**

*Books*

Queeley, Andrea. 2017 (2015). *Rescuing Our Roots: The African Anglo-Caribbean Diaspora in Contemporary Cuba*. Gainesville: University Press of Florida.

Queeley, Andrea, Devyn Spence Benson and Yesenia Fernández Selier, eds. Gloria Rolando: Memory, Liberation and the African Diaspora Through Cuban Cinema. SUNY Press Horizons of Cinema Series. (*Under Contract*)

*Book Chapters*

Andrea Queeley, (forthcoming 2025), “Antidotes to Anti-Blackness: Emancipatory Remembering and Rolando’s ‘Rescue Work’” in *Breaking Silences: A Critical Examination of the Life and Work of Gloria Rolando*. SUNY Press Horizons of Cinema Series.

Queeley, Andrea 2022. “Centering Connection: Intra-Caribbean Migration and Beyond” in *Constance Sutton’s Caribbeanist Anthropology: Plantations, Peasantries and Transnationalism*, University of the West Indies Press Mona.

Queeley, Andrea 2017. "Pensions, Politics, and Soul Train: Anglo-Caribbean Diasporic Encounters with Guantánamo from the War to the Special Period." In *Caribbean Military Encounters: A Multidisciplinary Anthology from the Humanities*, edited by Shalini Puri and Lara Putnam. New York: Palgrave Macmillan.

Queeley, Andrea. 2013. "El Puente: Transnationalism among Cubans of English-Speaking Descent." In *Rewriting the African Diaspora in Latin America and the Caribbean: Beyond Disciplinary and National Boundaries*, edited by Robert Adams Jr. New York: Routledge. (first published in *African and Black Diaspora: An International Journal*).

Queeley, Andrea. 2010. "Somos Negros Finos: Anglophone Caribbean Cultural Citizenship in Revolutionary Cuba." In *Global Circuits of Blackness: Race, Citizenship, and Modern Subjectivities*, edited by Jean Muteba Rahier, Percy C. Hintzen, and Felipe Smith, 201-222. Champaign: University of Illinois Press.

Queeley, Andrea. 2009. "The Passing of a Black Yankee: Fieldnotes/Cliff Notes of a Wannabe Santiaguera." In *Fieldwork Identities in the Caribbean*, edited by Erin Brooke Taylor with Foreword by Diane Austin-Broos, 77-104. Coconut Creek, FL: Caribbean Studies Press.

#### Articles

Queeley, Andrea. 2012. "El Puente: Transnationalism Among Cubans of English-speaking Caribbean Descent." *Journal of African and Black Diaspora Studies* 5(1): 105-122.

Queeley, Andrea. 2011. "Remembering the Wretched: Narratives of Return as a Practice of Freedom." *Journal of Pan-African Studies* 4(7): 109-125.

Queeley, Andrea. 2011. "'She Jus' Gits Hold of Us Dataway': The Blues and Greens of Neighborhood Recovery in Post-Katrina New Orleans." *Transforming Anthropology* 19(1): 21-32.

Queeley, Andrea 2008. "Reading Cuba: Forecasting the Fate of Blacks 'After Fidel'." *Transforming Anthropology* 16(2): 165-67.

Queeley, Andrea. 2003. "Hip Hop and the Aesthetics of Criminalization." *Souls: A Critical Journal of Black Politics, Culture and Society* 5(1): 1-15.

Davis, Dana, Ana Aparicio, Audrey Jacobs, Akemi Kochiyama, Leith Mullings, Andrea Queeley, and Beverly Thompson. 2003. "Working It Off: Welfare Reform, Workfare, and Work Experience Programs in New York City." *Souls: A Critical Journal of Black Politics, Culture and Society* 5(2): 22-41.

#### Reports

Queeley, Andrea 2024. “Sankofa Wetland Park Cultural Heritage Trail, Phase One Project Summary” produced for Sankofa Community Development Corporation LLC.

#### *Essays*

Queeley, Andrea 2017. “Sugar, Black Belonging, and the Anglo-Caribbean Cuban Experience: A View from Backstage” in *Beyond The Sugar Curtain: Tracing US-Cuba Connections Since 1959*, Issue 2 Mobility and Immobility, Digital Humanities Project, Brown University (May 24<sup>th</sup>)

#### *Reviews*

Queeley, Andrea. 2021. “Beyond Cuban Waters: África, *La Yuma*, and The Island’s Global Imagination by Paul Ryer, *Journal of African History* Vol. 62, Issue 2.

Queeley, Andrea. 2017. “Empire Unmasked”, review of *Empire’s Guestworkers: Haitian Migrants in Cuba During U.S. Occupation* by Matthew Casey, H-LatAM H-Net Reviews.

Queeley, Andrea. 2007. “The Promised Ship/El Barco Prometido: a film review.” *The Journal of Latin American and Caribbean Anthropology* 12(2): 547-549.

#### *Interviews and Commentaries*

Rasanblaj Continua: A Conversation with Gina Ulysse. *Anthropology Now*. November 16<sup>th</sup> 2015.

#### *Pedagogical Resources*

Halasz, Judith, Maria Brincker, Deborah Gambs, Denise Geraci, Andrea Queeley, and Sophie Solovyova. 2006. “Making it your Own: Writing Fellows Re-evaluate Faculty ‘Resistance’.” *Across the Disciplines: Interdisciplinary Perspectives on Language, Learning, and Academic Writing* 3: January-December.

Queeley, Andrea. 2003 (2009 2<sup>nd</sup> edition by Karen Williams and Andrea Queeley). *Study Guide for Let Nobody Turn Us Around: Voices of Resistance, Reform, and Renewal*, edited by Manning Marable and Leith Mullings. Lanham, MD: Rowman and Littlefield.

### **WORKS IN PROGRESS**

Queeley, Andrea. “Monuments in the Wake...Or the Afterlife of Property” for (To Be Submitted to *Transforming Anthropology*)

### **SELECTED PROJECTS**

“New Orleans Lower Ninth Ward Wetlands: A Cultural History”, Cultural Heritage STEM Learning Trail at the Sankofa Wetland Park, *January-July 2024* (supported by a grant from the New Orleans Recreation and Culture Fund).

“The Black Mothers Care Plan: Reducing Racial Bias and Supporting Maternal and Infant Health”, Co-PI with Drs. Okezi Otovo (PI), Alexandra Cornelius (Co-PI) and Vicki Burns (Co-PI), *October 2021-2026* (supported by a grant from The Children’s Trust Early Childhood Demonstration Projects).

“Emotional Equity: An Ethnography of Black Homeownership in Three U.S. Cities” (proposal to be re-submitted to the National Endowment for the Humanities Awards for Faculty).

“Disrupting Anti-Blackness: Artists Voicing Truths”, Exhibit Co-Curator with Dr. Valerie Patterson, Frost Museum, *January-June 2022*.

Consultant and Voice Work for “City of A Million Dreams: The Untold Story of Funerals in New Orleans”, a documentary film by Jason Berry, *2017-2021*.

Development of Fully Online MA program in African and African Diaspora Studies, Florida International University, *2016*.

### **GRANTS**

“The Black Mothers Care Plan: Reducing Racial Bias and Supporting Maternal and Infant Health”, Co-PI with Drs. Okezi Otovo, Alexandra Cornelius and Vicki Burns; The Children’s Trust Early Childhood Demonstration Projects (Budget \$270,000, 2021-2026) (*Awarded*)

“From Moments to Movements: Story-Telling as Epistemology in Black Maternal Health”, Co-PI with Drs. Okezi Otovo and Alexandra Cornelius; Provost-Wolfsonian Public Humanities Lab Humanities Research Grant 2020-2021 (\$3800) (*Awarded 2022*)

### **PRESENTATIONS, WORKSHOPS AND LECTURES**

“A Conversation with Cuban Filmmaker Gloria Rolando”, Colloquium on the African Diaspora Speaker Series, Florida Agriculture and Mechanical University, *November 13<sup>th</sup> 2024*.

“The Full Has Never Been Told: Interdisciplinary Perspectives on Race and Migration in the Caribbean”, Keynote Address, Department of History Graduate Student Association Conference, FIU, *March 31<sup>st</sup> 2023*

“Scenes: Meditations on the Visual Archive of Unfreedom”, Panelist, Black Humanity Still Matters: A Teach-In on Race and Policing, Center for Humanities and the Environment, FIU, *February 16<sup>th</sup> 2023*

“Monuments in the Wake...Or the Afterlife of Property”, Panel Title: “African Diasporic Restless Geographies Of Food And Embodied Materialities”, American Anthropological Association Annual Meeting, Seattle, Washington, *November 13<sup>th</sup> 2022 (unable to attend, co-panelist presented paper)*

“Teaching the African Latin American Caribbean Diaspora: Connection in Focus”, Invited Workshop Facilitator, Afro-Latin American Experience in the 20<sup>th</sup> Century: The

Caribbean In Focus, Center for Latin American and Caribbean Studies, University of Wisconsin Milwaukee, July 12<sup>th</sup> 2022.

“The Negritude Conference at 35”, Panelist, Third Horizon Film Festival Retrospective, Pérez Art Museum, *June 25<sup>th</sup>, 2022.*

“The Multitudes of Blackness: AfroLatinx AfroCaribbean Perspectives”, Panelist, Hampton House Lovers The Indiba Series in conjunction with Planet AfroPunk, FIU Wolfsonian Public Humanities Lab, *May 21<sup>st</sup> 2022, Miami FL.*

“Anti-Blackness and State-Sanctioned Violence: Art and Activism in Global Perspective”, Panel Organizer, Frost Museum, *April 13<sup>th</sup> 2022.*

“Monuments in the Wake...Or the Afterlife of Property”, “Monumental: Flags, Statues, and the Politics of Public Space”, Center for Humanities and Urban Environment, *August 18<sup>th</sup> 2020.*

“The Deeper ‘Why’: Reflections on the Roots and Fruits of Anti-Black Violence”, “Black Humanity Matters: A Teach-In on the Crisis of Race in America” Center for Humanities and Urban Environment, *June 11<sup>th</sup> 2020.*

“Antidotes to Anti-Blackness: Anti-Blackness and Resistance in the Americas”, ART Africa, *December 7<sup>th</sup> 2019.*

“Antidotes to Anti-Blackness: Anti-Blackness and Resistance in the Americas”, Symposium for Institute of Contemporary Arts (ICA, Miami) *October 5<sup>th</sup> 2019.*

“Black Being/Black Imaginaries: Visual Art, Film and Performance in Cuba”, ICA Seminar Series, Institute of Contemporary Art Miami, Fall Semester 2019: The Black Hemisphere, *October 28, 29 and 30, 2019.*

“You can go [to Cuba] but you must come back”: Memory, Loss and the Metaphor of Return”, Panel Title: "Migration to Cuba: Sounds, Sights/Sites, and Memory of a Caribbean World", Caribbean Studies Association Annual Conference, Santa Marta, Colombia, *June 3rd-7<sup>th</sup> 2019.*

“Centering Connection: Intra-Caribbean Migration and Beyond”, Panel Title: “Constance Sutton’s Caribbeanist Anthropology: Plantations, Peasantries and Transnationalism”, Caribbean Studies Association Annual Conference, Santa Marta, Colombia, *June 3rd-7<sup>th</sup> 2019.*

“Critical Race Theory: Origins, Concepts, Possibilities,” presentation for the HSI Pathways Program seminar series, Miami, *Summer 2017-2019.*

“Rescuing Roots: Migration, Memory, and Black [Be]longing in the Films of Gloria Rolando”, Caribbean Migration to Cuba: 1902-1933, Cuban Research Institute Panel, *March 29<sup>th</sup> 2019*.

“Emancipatory Blackness: Migration, Memory, and the Black Body in the Films of Gloria Rolando”, presentation for the Caribbean Studies Association annual conference, *June 5<sup>th</sup>, 2018* Havana.

“The New Cuba” panelist, Queens Book Festival, New York, *May 28<sup>th</sup> 2017*

“Racial Politics and Identity in Cuba,” *July 8<sup>th</sup> 2016*, Cuba Summer Program, Cuba: A Revolutionary Perspective on Education, FIU/University of New Mexico, Miami, FL.

“The Next Fifty: Towards (Self-)Critical Race Studies in the CUNY Anthropology Graduate Program”, panel title: Committed Anthropology: Celebrating 50 Years of Graduate Anthropology at CUNY, American Anthropological Association, Minneapolis, *November 17<sup>th</sup> 2016*.

Rescuing Our Roots Book Author Celebration, Caribbean Studies Association Annual Meeting, Port au Prince, *June 8<sup>th</sup> 2016*.

“*Inventos*: Culture in/of Crisis,” *August 20<sup>th</sup> 2015*, Community Uprising: Katrina, Resilience, Resistance, and Culture After Ten Years, Institute for Women and Ethnic Studies, New Orleans, LA.

“Pensions, Politics, and Soul Train: Anglo-Caribbean Cuban Encounters with Guantánamo from the War to the Special Period,” *May 27<sup>th</sup> 2015*, Caribbean Studies Association, New Orleans, LA.

“Elephants in *el Cuarto*: The Racial Politics of Spanish Language Instruction,” *May 14<sup>th</sup> 2015*, Guest Speaker, “Black Students’ Experience in the Spanish Foreign Language Classroom: A Conversational Workshop for Teachers,” Latin American and Caribbean Center, Florida International University, Miami, FL.

“Soul Train Unbound: Rethinking the Current(s) of Diaspora Space and the (Im)Mobile Anglo-Caribbean Cuban Subject,” *December 5<sup>th</sup>, 2014*, American Anthropological Association, Washington D.C.

“¿*Jamaicanos o Jamaicanos?*: Respectable Blackness and Its Implications for Anti-Racist Activism in 21<sup>st</sup> Century Cuba,” *April 9<sup>th</sup>, 2014*, Cuban Research Institute, Florida International University, Miami, FL.

“The Uppity *Negro*: A Peculiar Challenge for Anti-Racist Mobilization in Cuba,” *November 1<sup>st</sup>, 2013*, Association for the Study of the Worldwide African Diaspora Bi-Annual Meeting, Santo Domingo, Dominican Republic.

“Reflections on Disaster... Will There Be Fire Next Time?,” *April 19<sup>th</sup>, 2013*, Provocateur, Disasters and Their Aftermath: A Working Conference, University of Pennsylvania, Philadelphia, PA.

“Soul Train Unbound: Rethinking the Current(s) of Diasporic Space and the Ethnographic Encounter,” *April 15<sup>th</sup>, 2013*, Center for Caribbean and Latin American Studies, Minority Languages and Cultures Program, Indiana University, Bloomington, IN.

“Soul Train Unbound: West Indian Cubans and the Transnational Social Field,” *January 6<sup>th</sup>, 2013*, American Historical Association Annual Meeting, New Orleans, LA.

“Teaching Diaspora: Katherine Dunham in Haiti and Beyond,” *November 17<sup>th</sup>, 2011*, American Anthropological Association Annual Meetings, Montreal, Canada.

“*Somos Iguales... Pero No Somos Iguales*: Contradictory Narratives and Narrating Contradiction in Revolutionary Cuba,” *March 21<sup>st</sup>, 2011*, Equity, Justice, Development: People of African Descent in Latin America in Comparative Perspective, a conference sponsored by SEPHIS, La Universidad de Cartagena, and The University of the West Indies, Cartagena, Colombia.

“Diasporic Dialogues: What’s Cuban Internationalism in the Caribbean (and Africa) Got to Do With It?,” *November 20<sup>th</sup>, 2010*, American Anthropological Association Annual Meetings, New Orleans, LA.

“Neighborhood Revitalization and Recovery: A View from Post-Katrina New Orleans,” *September 24<sup>th</sup>, 2010*, 5<sup>th</sup> Annual Conference on Social Science Research, New Orleans, LA.

“Between Blockades: Logistical Challenges, Socio-Political Taboos, and Being “North American” in Revolutionary Cuba,” *January 26<sup>th</sup>, 2009*, New York Academy of Sciences sponsored by the Wenner-Gren Foundation and Anthropology Section.

Invited Commentator, “Uprooted and Criminalized: The Impact of Free Markets on Migrants,” *October 18<sup>th</sup>, 2008*, Empire and Solidarity in the Americas conference, University of New Orleans Latin American Studies Department, New Orleans, LA.

“*Somos Negros Finos*: Anglophone Caribbean Cultural Citizenship Across Cuba’s Tumultuous 20th Century,” *October 10<sup>th</sup>, 2008*, Graduate Student Colloquium, Department of Anthropology, Tulane University, New Orleans, LA.

Panel Chair, “Traveling the Caribbean,” *February 29, 2008*, Virtual Caribbeans: A Conference on Representation, Diaspora and Performance in and on the Caribbean, sponsored by Tulane University, New Orleans, LA.

“*El Puente: Transnationalism Among Cubans of English-speaking Caribbean Descent,*”  
*November 29<sup>th</sup>, 2007*, American Anthropological Association Annual Meetings,  
Washington D.C.

“*West Indian Daughters, Cuban Women: Notes on the Remembering of Revolution,*”  
*October 11<sup>th</sup>, 2007*, Association for the Study of the Worldwide African Diaspora Annual  
Conference, Bridgetown, Barbados.

## **COURSES TAUGHT**

### *Graduate*

African and African Diaspora Studies Theory  
The African Diaspora in Latin America  
The Anthropology of the African Diaspora  
Race and Revolution in Cuba  
Locating the Caribbean: Cuban Society and Culture in Focus  
Intra-Caribbean and Latin American Migration

### *Undergraduate*

The Anthropology of Race and Ethnicity  
Cultures of the Caribbean  
Black Popular Cultures: Global Dimensions  
The African Diaspora in Spanish America  
Caribbean Migrations: Cuba, Puerto Rico, and the Dominican Republic in Focus  
Latin American Migration to the United States: Post-Katrina New Orleans in Focus

## **GRADUATE STUDENTS**

Major Professor (Ph.D.)

- Masonya Bennett 2019, “New Black in the New South: Negotiating Race and Space in North Carolina’s Immigrant Communities”
- Judith Williams 2021, “Cooking Up Inequality: An Intersectional Study of Race, Privilege and Power among workers in Miami’s Latino-dominant Restaurant Industry”
- Elena Cruz 2022, “Afro-Cubans, Incorporation, and *Cubanidad* in Miami”
- Natalia Marques da Silva 2022, “Enslavement Memorialization Travel in Cacheu, Guinea-Bissau”
- Gelbard, Alexandra 2023, “Los Hoyos del Africa” In Santiago de Cuba: the Social Function of Conga Music in an African Diaspora Community of Consciousness”
- Jazmin Miller 2023, ““Ya da fi wi Belize”: The Cultural Politics of Belizean Carnivals”
- Kimberly Miller (exp Fall 2024), “Ecotourism Development in the Nature Isle: Navigating the Politics of Eco-Cultural Sovereignty in Dominica”

- Kimberly Gilchrist Wynter (exp Spring 2025), “*To look like a brownin’*: The Phenomena of Skin Bleaching and its Integration into Jamaican National Identity through Dancehall Music Culture”
- A’Keitha Carey (exp 2025), “Erotic Subjectivity in Jamaican Dancehall Culture: An Exploration of Embodied Performance and Female Expression”
- Bankole Wright (exp 2027), “Making Street Subjects: Urban Informality, Cultural Production and Everyday Life in an African City”

#### Chair (M.A.)

- Bankole Wright, AADS 2022, “Routes of Diasporic Imaginations: Afro-Cuban Abakuá and the Politics of Memory”
- Tiffany Peacock, AADS 2020, “Engaging Black Aesthetics and Black Consciousness in the Politics of Natural Hair”
- Arinze Amanfo, AADS 2020, “Freedom and Resistance Through Spirituality and Physical Mobility”
- A’Keitha Carey, AADS 2020, “Erotic Subjectivity in Jamaican Dancehall Culture: An Exploration of Embodied Performance and Female Expression”
- Kimberly Miller, AADS 2019, “Caribbean Tourism: A Literature Review”
- Danielle Ellis, LACC 2019, “Identity and Migration in the United States Post-1965: A Literature Review of English-Speaking Female Afro-Caribbean Immigrants”
- Jasmin Singletary, AADS 2018, “When a Black Woman Speaks”
- Lea Murray, AADS 2016, “The Color of Help”
- Ajoke Adebisi, Religious Studies 2018, “Negotiating with Patriarchy: Women, Sexuality and Power in Yoruba Sacred Oral Genres” (Committee Member)

#### Committee Member (PhD)

- Martin Tsang (2014)
- Alesandra Rossa (2015)
- Billy Hall (2017)
- Angela Roe (2017)
- Abby Gondek (2018)
- Jacqueline Lyon (2019)
- Christina Bazzaroni (2019)
- Fabiana Brunetta (Education) (2019)
- Chris Davis (History) (2019)
- Alexander Fernandez (2020)
- Gee Yawson (2020)
- Corinna Moebius (2020)
- Ernesto Benitez (2021)
- Jack Vertovec (2021)

- Tara Kai (2021)
- Linda Smith (PIR) (2021)
- Susannah Barr (2022)
- Trevor Bryant (History) (2022)
- Jack Maguire (exp 2024)
- Raymond Adwadzi (exp 2025)
- Rachele Delva (exp 2025)
- Giovanna Violi (History) (exp 2025)
- Tiffany Peacock (exp 2026)
- Adriana Pichs (exp 2027)

## **PROFESSIONAL ACTIVITIES AND PUBLIC SERVICE**

### ***Departmental and Program Service***

Graduate Program Director, African & African Diaspora Studies Program, 2022-2023, 2015-2017.

Search Committee Member, Assistant Professor in Anthropology of Social Justice Position, Department of Global and Sociocultural Studies, 2021-2022.

Search Committee Member, Associate/Full Professor in History and African & African Diaspora Studies, 2021-2022.

Diversity Advocate, Department of Global and Socio-cultural Studies, *Spring & Fall 2022*.

Graduate Committee, Global and Sociocultural Studies Department, *Spring 2020-Spring 2022*.

Steering Committee, African & African Diaspora Studies Program, *Fall 2009-present*.

Graduate Committee, African & African Diaspora Studies Program, *Fall 2011-present*.

Coordinator, African and African Diaspora Studies Works-In-Progress Series, 2014-2017.

Committee Chair, 2016, 2018, 2019 Humanities Afternoon Organizing Committee.

Organizer, “The Healing Room as Praxis: Singing Africana Studies Beyond the Classroom” with Michaela Harrison, 2019

Organizer, “The Symbolism of Race in Cuba Today,” and “Caribbean Literary Salon” with Pedro Pérez Sarduy, Donna Aza Weir-Soley, and Fabienne Josaphat, *November 5<sup>th</sup>, 2015*

Search Committee Member, Assistant Professor in Anthropology Search, Department of Global and Sociocultural Studies, 2014-2015.

Conference Program Committee, “Roots and Heritage Tourism in Africa and the African Diaspora,” African and African Diaspora Studies Program, Florida International University, 2014-2015.

Program Committee, “Legacies: Black Cultural Transnationalisms, Remembering Nelson Mandela and Amiri Baraka,” African and African Diaspora Studies Humanities Afternoon, 2014.

Event Moderator, Emerging Research in AADS: Student Presentations, AADS, December 2<sup>nd</sup>, 2013.

Introduction of Invited Lecturer Dr. Bobby Hill, “Rastafari Then and Now,” AADS Humanities Afternoon, November 14<sup>th</sup>, 2013.

Panelist, Professional Conferences Workshop, Sponsored by AADS and GSS Graduate Student Associations, November 8, 2012.

Committee Member, Global and Sociocultural Studies Department, Program Review, Fall 2012.

Program Developer, Summer Study Abroad Program to Ecuador and Brazil, “Afro-Latin America: Identities, Cultures, and Social Movements.” African & African Diaspora Studies and Latin American and Caribbean Center, October 2010-Spring 2012.

Introduction of Invited Speaker, Jafari Allen, Yale University Assistant Professor, Author of *¡Venceremos! The Erotics of Black Self-Making in Cuba*, AADS and GSS Graduate Student Colloquium, October 28<sup>th</sup>, 2011.

Presenter, AADS Works in Progress Series, November 10<sup>th</sup>, 2011.

Chair, Proposal Review Committee for Global and Sociocultural Studies Department Spring Conference, Fall 2011.

***College of Arts, Science and Education/  
School of International and Public Affairs Service***

Panelist, “Protest, Community, Acts of Defiance: Do The Right Thing (Spike Lee 1989)”, Conversations with Carle Juste, Wolfsonian Public Humanities Lab, February 17<sup>th</sup> 2023

Panelist, “Black Humanity Still Matters: A Teach-In on Race and Policing”, CHUE, February 16<sup>th</sup> 2023

Moderator, “The Beat Goes On: Afro-Cuban Music and Its Impact on the United States”, CRI, Frost Art Museum, January 19<sup>th</sup> 2023.

Co-Organizer and Panel Moderator, Film Screening and Panel Discussion of “America’s Family”, co-sponsored by Václav Havel Center for Human Rights and Diplomacy, O Cinema, *December 1<sup>st</sup> 2022*

Presenter, “Building Collaborations and Community-based Participatory Frameworks: The Black Mothers Care Plan”, Miami Studies Fellows Program, Wolfsonian Public Humanities Lab, *April 8<sup>th</sup> 2022*, Miami FL.

Panelist, “The Multitudes of Blackness: AfroLatinx AfroCaribbean Perspectives”, Hampton House Lovers The Indiba Series in conjunction with Planet AfroPunk, FIU Wolfsonian Public Humanities Lab, *May 21<sup>st</sup> 2022*, Miami FL.

Panelist, “Racial Inequities in Health: Corona Virus and Beyond”, Global Inequalities Panel, *June 12<sup>th</sup> 2020*.

Faculty Facilitator, “Marley”, Hampton House Film Series, *April 18<sup>th</sup> 2019*. Miami, FL.

Panelist, “Relational Undercurrents: Contemporary Art of the Caribbean Archipelago”. Frost Art Museum, *October 13<sup>th</sup> 2018*.

Facilitator, “This is America” Blacklimate Series, Black Student Union event, *September 18<sup>th</sup> 2018*.

GSS Representative, SIPA Tenure and Promotion Committee, *Fall 2016*.

Faculty Advisory Board, Latin American and Caribbean Studies Center, *Spring 2010-present*.

Faculty Associate, Cuban Research Institute, *Spring 2010-present*.

Committee Member, Haitian Studies Certificate Program, Latin American and Caribbean Center, *Fall 2013-present*.

Panelist, Film Screening and Discussion, “Yemaya: Wisdom from the African Heart of Brazil,” *March 24<sup>th</sup> 2016*.

Panel Moderator, “Hybrid Notions in Cultural Studies and Beyond Graduate Student Conference” sponsored by AADS, GSS, LACC Graduate Student Associations, *January 30<sup>th</sup>, 2014*.

Panel Chair, “Opening Up Cuba to the Global Economy: Fostering Democracy or Re-Empowering Cuba’s Former Elite by Proxy?,” Globalization, the “Crisis” of Capitalism, and the Obama Presidency: African and African Diasporic Perspectives on

Multiculturalism and Cosmopolitan Conviviality, African and African Diaspora Studies, Florida International University. *October 31, 2009.*

***University Service***

Co-Curator, “Disrupting Anti-Blackness: Artists Voicing Truths”, Frost Museum, *January-June 2022.*

Panel Organizer, “Anti-Blackness and State-Sanctioned Violence: Art and Activism in Global Perspective”, Frost Museum, *April 13<sup>th</sup> 2022.*

Faculty Mentor, Hispanic Serving Institutions Mellon Pathways Program, *2016-2020.*

Panelist, “Race and Religion: The Intersections of Black Identity,” co-sponsored by the Muslim Student Association, African Student Association, and Black Student Union, *February 10<sup>th</sup> 2016.*

Panelist, “The African Roots of Cuban Culture: Artistic and Religious Expressions,” A Symposium in Honor of Manuel Mendive, The Frost Art Museum, *November 20, 2013.*

Panel Moderator, Afro-Latino Social Movements: From “Monocultural Mestizaje” to “Invisibility” to State Corporatism/Cooptation: An International Conference, sponsored by AADS, LACC, GSS. *February 25<sup>th</sup>, 2011.*

Introduction of Keynote Speaker, Honorable P.J. Patterson, Former Prime Minister of Jamaica, Eric Williams Memorial Lecture, *October 15<sup>th</sup>, 2010.*

Panelist, “African Religions in the Caribbean: What’s Race and Power Got to Do With It,” Paper presented for ‘*Tú Me Hiciste Brujería: Dispelling the Myths and Customs of Vodún and Santería*’, a Cultural Awareness Week workshop sponsored by Sigma Lambda Beta International Fraternity, Inc. *November 2, 2009.*

***Professional Service***

Manuscript Reviewer, “Black Activists and Racial Geographies of Memory in Post-Uprising Minneapolis”, *Transforming Anthropology*, November 2024.

Manuscript Reviewer, “When Nursing Fashions Black Bodies as Anti-Bodies”, *American Anthropologist*, October 2024.

Advisory Board, NSF Cultural Anthropology Methods Program, *June 2021-present.*

Manuscript Reviewer, "Saving Our Selves, Saving Our Souls: A Note of Love and Gratitude for Hurstonian Anthropology", *Scholar & Feminist Online* Barnard Center for Research on Women, *2019.*

Manuscript Reviewer, “There is No Race in Cuba”: Racial Capitalism, “Cultural Level”, and Prejudice in Contemporary Santiago de Cuba”, *Current Anthropology*, *2019.*

Manuscript Reviewer, “Cien Por Ciento Cubanos: Master Narratives and Silencing Moves in a Transnational Caribbean Family History” *Latin American Research Review*, 2018.

Manuscript Reviewer, “Dismembering the Horse: Informal Economy and State Power in Post-Soviet Cuba” for *American Anthropologist*, 2018.

Anthropology Proposal Reviewer, Mellon/ACLS Dissertation Completion Fellowship, 2018.

Reviewer, “Afro-Cuban Counterpoint” for *Journal of Latin American and Caribbean Anthropology*, 2017.

Reviewer, “Mastering Submission: Palestinian Poets Measuring Sounds of Submission” for *American Anthropologist*, 2017.

Reviewer, *Cultures of the African Diaspora: Histories of Slavery, Nationalism, Postcoloniality and Migration* for Cambria Press, 2017

Participant, “Hemispheric Caribbean Studies: Collaborative Research and Teaching Proposals”, Department of Modern Languages and Literatures, University of Miami, October 20<sup>th</sup> 2017

Facilitator, “Crafting a Sustainable Career Mentor Workshop” for the Association for the Study of the Worldwide African Diaspora 9<sup>th</sup> Biennial Conference, Sevilla, November 8<sup>th</sup> 2017.

Associate Editor, *Transforming Anthropology*, American Anthropological Association, 2010-2012.

### ***Community and Public Service***

#### Interviews

- “Unraveling Anti-Black Racism in Education and Beyond”, Interview by Tracey Benson, Research to Practice Podcast, The Anti-Racism Leadership Institute, May 15<sup>th</sup> 2024.
- “LA’s Black Immigrants Reframe Cultural Narratives and Reclaim Their Stories”, Interview by Gracelyne West, AfroLA, April 4<sup>th</sup> 2024.
- “Unique Africana Studies Master’s at FIU Faces Two Threats: Stubbornly Low Enrollment—And Covid 19”, Reporter Jessica Bakeman, WLRN, May 28<sup>th</sup> 2020
- “Anti-Black Bias during the pandemic”, Reporter Isaiah Smalls, Real Times News Reporter, Miami Herald, May 29<sup>th</sup> 2020.
- “Black Representation Throughout the Years”, WTVJ-Local (NBC Universal), June 22<sup>nd</sup> 2020.

- Author Interview with MDC in the Community TV program hosted by James Pierre, Miami, *October 9<sup>th</sup> 2017*.
- Author Interview with Haitian American radio station WSRF, Miami, *November 17<sup>th</sup> 2017*.
- “Culture Conflict: Caribbean Roots Tangle with African American in US” by Dawn A. Davis. *Caribbean Today*, *February 2013*.

#### Presentations and Panels

- Organizer and Moderator, “Embracing Wellness: A Conversation with Providers”, MOCHA Family Wellness Fair, Miami, *October 6<sup>th</sup> 2024*.
- Panelist, The Negritude Conference at 35, Third Horizon Film Festival Retrospective, Pérez Art Museum, *June 25<sup>th</sup>, 2022*.
- Panelist, “Finding Your Roots” Series, Caribbean Diaspora Discussion, South Florida PBS, *February 9<sup>th</sup> 2021*.
- Panel Moderator, “Havana, Haiti Project”, Museum of Contemporary Art, Miami *September 23<sup>rd</sup> 2020*.
- Panelist, “South Florida Grapples With Its Own Contested Monuments of Spanish Conquistadors”, Sundial with Luis Hernandez, WLRN, *June 30<sup>th</sup> 2020*.
- “Racial Inequities in Health: The Corona Virus in Focus”, presentation for Mosaic Church, *May 31<sup>st</sup> 2020*.
- “Antidote to Anti-Blackness: Anti-Blackness and Resistance in the Americas”, Art Africa, Miami Arts Fair, *December 7<sup>th</sup> 2019*.
- Moderator, “Crafting Our Narrative: Synthetic or Syncretic?”, AFRICKIN Talks series, panel for AFRICKIN: Art, Culture, Community event, *May 19<sup>th</sup> 2018*, Miami FL.
- Author Presenter, ReadCaribbean Series, Miami International Book Fair, Miami, *November 18<sup>th</sup> 2017*.
- Featured Scholar and Facilitator, Young African Leaders Initiative (YALI) Fellows Journal Club Discussion, *July 16<sup>th</sup> 2015*. Institute of Women and Ethnic Studies, New Orleans, LA.
- Honoree Introduction, Reembarque: a film screening and conversation with Cuban filmmaker Gloria Rolando, Miami, FL, *November 28<sup>th</sup>, 2014*.
- Invited Panelist, “Cuba Matters: Reflections on the African/Caribbean Diaspora,” Diasporic Commonalities: Common History and Future of the Afro-Cuban and Afro-American Communities, Caribbean American Children’s Foundation Symposium, *April 26<sup>th</sup> 2014*.
- Invited Panelist, Pre-National PBS broadcast screening of “Black in Latin America” (Episode 1 “Haiti and the Dominican Republic” and Episode 2: “Cuba: The Next Revolution”), African American Research Library and Cultural Center, Fort Lauderdale, FL. *April 16, 2011*.

#### Public School Teacher Training

- Panelist, “Black” AND Latino/a?: Understanding and Teaching the African Diaspora in Latin America,” The African Diaspora in Comparative Perspectives, Miami Dade County Public Schools, Miami, FL, *October 24<sup>th</sup>, 2011*.
- Panelist, “The Caribbean: A Region in Motion,” Integrating Technology and Area Studies: Discovering Caribbean Diversity, Professional Development Workshop sponsored by Florida International University, University of Florida, Digital Library of the Caribbean and the Foreign Language Educators of Northeast Florida, Orange Park, FL, *January 23<sup>rd</sup>, 2010*.
- Lecturer, “Movement as Text: The African Diaspora in Latin America,” Teacher’s Summer Workshop sponsored by the Latin American Resource Center, Tulane University, New Orleans, LA, *July 10<sup>th</sup>, 2008*.

#### Community Service

- Board Member, Black Skills Force, Center for Black Excellence in Education, Washington DC
- Board Member, The Historic Lower 9th Ward Council for Arts and Sustainability, New Orleans, LA. *2008-2012*.
- Coordinator, Lower 9<sup>th</sup> Ward Living History and Culture Exhibit, The Sankofa Marketplace, New Orleans, LA. *2008-2009*.
- Volunteer, The Porch 2008 Summer Arts Program, Seventh Ward, New Orleans, LA. *Summer 2008*.

### **PROFESSIONAL HONORS, AWARDS AND FELLOWSHIPS**

South Florida’s Top Black Educators and Healthcare Professionals, Legacy Miami, *September 2016*

Faculty Appreciation, GSS and AADS Graduate Student Associations, *Spring 2012*.

Curriculum Redesign Grant, Writing Across the Curriculum (WAC), Florida International University, *Spring 2012*.

Faculty Appreciation Award, AADS and GSS Graduate Student Associations, Florida International University, *May 2012*.

Conference Travel Award, Latin American and Caribbean Center, Florida International University, *Spring 2013 and Fall 2011*.

Conference Travel Award, African and African Diaspora Studies, *Spring 2013*.

Tulane University, Zemurray-Stone Post-Doctoral Teaching Fellow, Stone Center for Latin American Studies, *August 2007- May 2009*.

Ford Foundation, Interrogating the African Diaspora Graduate Student Seminar, *Summer 2005*.

Kellogg Foundation, Research Fellow and Coordinator of the Photovoice Project, Scholar Practitioner Program New York State Team, *September 2001- June 2002*.