

ANDREA QUEELEY
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African and African Diaspora Studies Program
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EDUCATION

Ph.D., City University of New York Graduate School and University Center, Cultural Anthropology, 2007.

B.A., Brown University (w/ study abroad at University of Ibadan, Nigeria), Psychology and Afro-American Studies, 1992.

FULL-TIME ACADEMIC EXPERIENCE

Florida International University, Associate Professor, Department of Global and Sociocultural Studies and African & African Diaspora Studies Program, *May 2015-present*.

Florida International University, Assistant Professor, Department of Global and Sociocultural Studies and African & African Diaspora Studies Program, *August 2009-May 2015*.

Tulane University, Zemurray-Stone Post-Doctoral Teaching Fellow, Stone Center for Latin American Studies, *August 2007- May 2009*.

PUBLICATIONS IN DISCIPLINE

Books

Queeley, Andrea. 2017 (2015). *Rescuing Our Roots: The African Anglo-Caribbean Diaspora in Contemporary Cuba*. Gainesville: University Press of Florida.

Articles

Queeley, Andrea. 2012. "El Puente: Transnationalism Among Cubans of English-speaking Caribbean Descent." *Journal of African and Black Diaspora Studies* 5(1): 105-122.

Queeley, Andrea. 2011. "Remembering the Wretched: Narratives of Return as a Practice of Freedom." *Journal of Pan-African Studies* 4(7): 109-125.

Queeley, Andrea. 2011. "'She Jus' Gits Hold of Us Dataway': The Blues and Greens of Neighborhood Recovery in Post-Katrina New Orleans." *Transforming Anthropology* 19(1): 21-32.

Queeley, Andrea 2008. "Reading Cuba: Forecasting the Fate of Blacks 'After Fidel'." *Transforming Anthropology* 16(2): 165-67.

Queeley, Andrea. 2003. "Hip Hop and the Aesthetics of Criminalization." *Souls: A Critical Journal of Black Politics, Culture and Society* 5(1): 1-15.

Davis, Dana, Ana Aparicio, Audrey Jacobs, Akemi Kochiyama, Leith Mullings, Andrea Queeley, and Beverly Thompson. 2003. "Working It Off: Welfare Reform, Workfare, and Work Experience Programs in New York City." *Souls: A Critical Journal of Black Politics, Culture and Society* 5(2): 22-41.

Book Chapters

Queeley, Andrea. *In Press*. "Centering Connection: Intra-Caribbean Migration and Beyond" in *Constance Sutton's Caribbeanist Anthropology: Plantations, Peasantries and Transnationalism*, University of the West Indies Press Mona.

Queeley, Andrea 2017. "Pensions, Politics, and Soul Train: Anglo-Caribbean Diasporic Encounters with Guantánamo from the War to the Special Period." In *Caribbean Military Encounters: A Multidisciplinary Anthology from the Humanities*, edited by Shalini Puri and Lara Putnam. New York: Palgrave Macmillan.

Queeley, Andrea. 2013. "El Puente: Transnationalism among Cubans of English-Speaking Descent." In *Rewriting the African Diaspora in Latin America and the Caribbean: Beyond Disciplinary and National Boundaries*, edited by Robert Adams Jr. New York: Routledge. (first published in *African and Black Diaspora: An International Journal*).

Queeley, Andrea. 2010. "Somos Negros Finos: Anglophone Caribbean Cultural Citizenship in Revolutionary Cuba." In *Global Circuits of Blackness: Race, Citizenship, and Modern Subjectivities*, edited by Jean Muteba Rahier, Percy C. Hintzen, and Felipe Smith, 201-222. Champaign: University of Illinois Press.

Queeley, Andrea. 2009. "The Passing of a Black Yankee: Fieldnotes/Cliff Notes of a Wannabe Santiaguera." In *Fieldwork Identities in the Caribbean*, edited by Erin Brooke Taylor with Foreword by Diane Austin-Broos, 77-104. Coconut Creek, FL: Caribbean Studies Press.

Essays

Queeley, Andrea 2017. "Sugar, Black Belonging, and the Anglo-Caribbean Cuban Experience: A View from Backstage" in *Beyond The Sugar Curtain: Tracing US-Cuba Connections Since 1959*, Issue 2 Mobility and Immobility, Digital Humanities Project, Brown University (May 24th)

Reviews

Queeley, Andrea. 2021. "Beyond Cuban Waters: África, La Yuma, and The Island's Global Imagination by Paul Ryer, *Journal of African History*.

Queeley, Andrea. 2017. "Empire Unmasked", review of Empire's Guestworkers: Haitian Migrants in Cuba During U.S. Occupation by Matthew Casey, H-LatAM H-Net Reviews.

Queeley, Andrea. 2007. "The Promised Ship/El Barco Prometido: a film review." *The Journal of Latin American and Caribbean Anthropology* 12(2): 547-549.

Interviews and Commentaries

Rasanblaj Continua: A Conversation with Gina Ulysse. *Anthropology Now*. November 16th 2015.

Pedagogical Resources

Queeley, Andrea. 2003 (2009 2nd edition by Karen Williams and Andrea Queeley). *Study Guide for Let Nobody Turn Us Around: Voices of Resistance, Reform, and Renewal*, edited by Manning Marable and Leith Mullings. Lanham, MD: Rowman and Littlefield.

OTHER PUBLICATIONS (*Outside of Discipline*)

Halasz, Judith, Maria Brincker, Deborah Gambs, Denise Geraci, Andrea Queeley, and Sophie Solovyova. 2006. "Making it your Own: Writing Fellows Re-evaluate Faculty 'Resistance'." *Across the Disciplines: Interdisciplinary Perspectives on Language, Learning, and Academic Writing* 3: January-December.

WORKS IN PROGRESS

Queeley, Andrea. "Monuments in the Wake...Or the Afterlife of Property" for *The Routledge Handbook of American Material Culture Studies*.

Queeley, Andrea, ed. "Breaking Silence: A Critical Examination of the Life and Work of Gloria Rolando" (Edited Volume)

GRANTS

"From Moments to Movements: Story-Telling as Epistemology in Black Maternal Health", Co-PI with Drs. Okezi Otovo and Alexandra Cornelius; Provost-Wolfsonian Public Humanities Lab Humanities Research Grant 2020-2021 (\$3800) (*Awarded*)

"The Black Mothers Care Plan: Reducing Racial Bias and Supporting Maternal and Infant Health", Co-PI with Drs. Okezi Otovo, Alexandra Cornelius and Vicki Burns; The Children's Trust Early Childhood Demonstration Projects (Budget \$270,000) (*Awarded*)

PRESENTED PAPERS AND LECTURES

"Monuments in the Wake...Or the Afterlife of Property", "Monumental: Flags, Statues, and the Politics of Public Space", Center for Humanities and Urban Environment, *August 18th 2020*.

"The Deeper 'Why': Reflections on the Roots and Fruits of Anti-Black Violence", "Black Humanity Matters: A Teach-In on the Crisis of Race in America" Center for Humanities and Urban Environment, *June 11th 2020*.

“Antidotes to Anti-Blackness: Anti-Blackness and Resistance in the Americas”, ART Africa, *December 7th 2019*.

“Antidotes to Anti-Blackness: Anti-Blackness and Resistance in the Americas”, Symposium for Institute of Contemporary Arts (ICA, Miami) *October 5th 2019*.

“Black Being/Black Imaginaries: Visual Art, Film and Performance in Cuba”, ICA Seminar Series, Institute of Contemporary Art Miami, Fall Semester 2019: The Black Hemisphere, *October 28, 29 and 30, 2019*.

“You can go [to Cuba] but you must come back”: Memory, Loss and the Metaphor of Return”, Panel Title: "Migration to Cuba: Sounds, Sights/Sites, and Memory of a Caribbean World", Caribbean Studies Association Annual Conference, Santa Marta, Colombia, *June 3rd-7th 2019*.

“Centering Connection: Intra-Caribbean Migration and Beyond”, Panel Title: “Constance Sutton’s Caribbeanist Anthropology: Plantations, Peasantries and Transnationalism”, Caribbean Studies Association Annual Conference, Santa Marta, Colombia, *June 3rd-7th 2019*.

“Critical Race Theory: Origins, Concepts, Possibilities,” presentation for the HSI Pathways Program seminar series, Miami, *Summer 2017-2019*.

“Rescuing Roots: Migration, Memory, and Black [Be]longing in the Films of Gloria Rolando”, Caribbean Migration to Cuba: 1902-1933, Cuban Research Institute Panel, *March 29th 2019*.

“Critical Race Theory: Origins, Concepts, Possibilities,” presentation for the HSI Pathways Program, Miami FL, *June 18th and 19th 2018*.

“Emancipatory Blackness: Migration, Memory, and the Black Body in the Films of Gloria Rolando”, presentation for the Caribbean Studies Association annual conference, *June 5th, 2018* Havana.

“The New Cuba” panelist, Panelist, Queens Book Festival, New York, *May 28th 2017*

“Racial Politics and Identity in Cuba,” *July 8th 2016*, Cuba Summer Program, Cuba: A Revolutionary Perspective on Education, FIU/University of New Mexico, Miami, FL.

“The Next Fifty: Towards (Self-)Critical Race Studies in the CUNY Anthropology Graduate Program”, panel title: Committed Anthropology: Celebrating 50 Years of Graduate Anthropology at CUNY, American Anthropological Association, Minneapolis, *November 17th 2016*.

Rescuing Our Roots Book Author Celebration, Caribbean Studies Association Annual Meeting, Port au Prince, *June 8th 2016*.

“*Inventos: Culture in/of Crisis*,” *August 20th 2015*, Community Uprising: Katrina, Resilience, Resistance, and Culture After Ten Years, Institute for Women and Ethnic Studies, New Orleans, LA.

“Pensions, Politics, and Soul Train: Anglo-Caribbean Cuban Encounters with Guantánamo from the War to the Special Period,” *May 27th 2015*, Caribbean Studies Association, New Orleans, LA.

“Elephants in *el Cuarto*: The Racial Politics of Spanish Language Instruction,” *May 14th 2015*, Guest Speaker, “Black Students’ Experience in the Spanish Foreign Language Classroom: A Conversational Workshop for Teachers,” Latin American and Caribbean Center, Florida International University, Miami, FL.

“Soul Train Unbound: Rethinking the Current(s) of Diaspora Space and the (Im)Mobile Anglo-Caribbean Cuban Subject,” *December 5th, 2014*, American Anthropological Association, Washington D.C.

“¿*Jamaicanos o Jamaicanos?*: Respectable Blackness and Its Implications for Anti-Racist Activism in 21st Century Cuba,” *April 9th, 2014*, Cuban Research Institute, Florida International University, Miami, FL.

“The Uppity *Negro*: A Peculiar Challenge for Anti-Racist Mobilization in Cuba,” *November 1st, 2013*, Association for the Study of the Worldwide African Diaspora Bi-Annual Meeting, Santo Domingo, Dominican Republic.

“Reflections on Disaster... Will There Be Fire Next Time?,” *April 19th, 2013*, Provocateur, Disasters and Their Aftermath: A Working Conference, University of Pennsylvania, Philadelphia, PA.

“Soul Train Unbound: Rethinking the Current(s) of Diasporic Space and the Ethnographic Encounter,” *April 15th, 2013*, Center for Caribbean and Latin American Studies, Minority Languages and Cultures Program, Indiana University, Bloomington, IN.

“Soul Train Unbound: West Indian Cubans and the Transnational Social Field,” *January 6th, 2013*, American Historical Association Annual Meeting, New Orleans, LA.

“Teaching Diaspora: Katherine Dunham in Haiti and Beyond,” *November 17th, 2011*, American Anthropological Association Annual Meetings, Montreal, Canada.

“*Somos Iguales... Pero No Somos Iguales*: Contradictory Narratives and Narrating Contradiction in Revolutionary Cuba,” *March 21st, 2011*, Equity, Justice, Development: People of African Descent in Latin America in Comparative Perspective, a conference

sponsored by SEPHIS, La Universidad de Cartagena, and The University of the West Indies, Cartagena, Colombia.

“Diasporic Dialogues: What’s Cuban Internationalism in the Caribbean (and Africa) Got to Do With It?,” *November 20th, 2010*, American Anthropological Association Annual Meetings, New Orleans, LA.

“Neighborhood Revitalization and Recovery: A View from Post-Katrina New Orleans,” *September 24th, 2010*, 5th Annual Conference on Social Science Research, New Orleans, LA.

“Between Blockades: Logistical Challenges, Socio-Political Taboos, and Being “North American” in Revolutionary Cuba,” *January 26th, 2009*, New York Academy of Sciences sponsored by the Wenner-Gren Foundation and Anthropology Section.

Invited Commentator, “Uprooted and Criminalized: The Impact of Free Markets on Migrants,” *October 18th, 2008*, Empire and Solidarity in the Americas conference, University of New Orleans Latin American Studies Department, New Orleans, LA.

“*Somos Negros Finos: Anglophone Caribbean Cultural Citizenship Across Cuba’s Tumultuous 20th Century*,” *October 10th, 2008*, Graduate Student Colloquium, Department of Anthropology, Tulane University, New Orleans, LA.

Panel Chair, “Traveling the Caribbean,” *February 29, 2008*, Virtual Caribbeans: A Conference on Representation, Diaspora and Performance in and on the Caribbean, sponsored by Tulane University, New Orleans, LA.

“*El Puente: Transnationalism Among Cubans of English-speaking Caribbean Descent*,” *November 29th, 2007*, American Anthropological Association Annual Meetings, Washington D.C.

“West Indian Daughters, Cuban Women: Notes on the Remembering of Revolution,” *October 11th, 2007*, Association for the Study of the Worldwide African Diaspora Annual Conference, Bridgetown, Barbados.

COURSES TAUGHT

Graduate

African and African Diaspora Studies Theory
The African Diaspora in Latin America
The Anthropology of the African Diaspora
Race and Revolution in Cuba
Locating the Caribbean: Cuban Society and Culture in Focus
Intra-Caribbean and Latin American Migration

Undergraduate

The Anthropology of Race and Ethnicity

Cultures of the Caribbean

Black Popular Cultures: Global Dimensions

The African Diaspora in Spanish America

Caribbean Migrations: Cuba, Puerto Rico, and the Dominican Republic in Focus

Latin American Migration to the United States: Post-Katrina New Orleans in Focus

GRADUATE STUDENTS

Major Professor (Ph.D.)

- Masonya Bennett 2019, “New Black in the New South: Negotiating Race and Space in North Carolina’s Immigrant Communities”
- Judith Williams 2021, “Cooking Up Inequality: An Intersectional Study of Race, Privilege and Power among workers in Miami’s Latino-dominant Restaurant Industry”
- Gelbard, Alexandra (exp 2022), “Los Hoyos del Africa” In Santiago de Cuba: the Social Function of Conga Music in an African Diaspora Community of Consciousness”
- Natalia Marques da Silva (exp 2022), “Enslavement Memorialization Travel in Cacheu, Guinea-Bissau”
- Elena Cruz (exp 2022), “Afro-Cubans, Incorporation, and *Cubanidad* in Miami”
- Jazmin Miller (exp 2023), “‘Ya da fi wi Belize’: The Cultural Politics of Belizean Carnivals”
- Kimberly Gilchrist Wynter (exp 2023), “*To look like a brownin’*: The Phenomena of Skin Bleaching and its Integration into Jamaican National Identity through Dancehall Music Culture”
- Kimberly Miller (exp 2023), “Dominica and the Politics of Ecotourism”
- Tiffany Peacock (exp 2025), “Engaging Black Aesthetics and Black Consciousness in the Politics of Natural Hair”
- A’Keitha Carey (exp 2025), “Erotic Subjectivity in Jamaican Dancehall Culture: An Exploration of Embodied Performance and Female Expression”

Chair (M.A.)

- Tiffany Peacock, AADS 2020, “Engaging Black Aesthetics and Black Consciousness in the Politics of Natural Hair”
- Arinze Amanfo, AADS 2020, “Freedom and Resistance Through Spirituality and Physical Mobility”
- A’Keitha Carey, AADS 2020, “Erotic Subjectivity in Jamaican Dancehall Culture: An Exploration of Embodied Performance and Female Expression”
- Kimberly Miller, AADS 2019, “Caribbean Tourism: A Literature Review”
- Danielle Ellis, LACC 2019, “Identity and Migration in the United States Post-1965: A Literature Review of English-Speaking Female Afro-Caribbean Immigrants”

- Ajoke Adebisi, Religious Studies 2018, “Negotiating with Patriarchy: Women, Sexuality and Power in Yoruba Sacred Oral Genres”
- Jasmin Singletary, AADS 2018, “When a Black Woman Speaks”
- Lea Murray, AADS 2016, “The Color of Help”
- Tanisha Ingram, AADS 2016

Committee Member (PhD)

- Martin Tsang (2014)
- Alesandra Rossa (2015)
- Billy Hall (2017)
- Angela Roe (2017)
- Abby Gondek (2018)
- Jacqueline Lyon (2019)
- Christina Bazzaroni (2019)
- Fabiana Brunetta (Education) (2019)
- Chris Davis (History) (2019)
- Alexander Fernandez (2020)
- Gee Yawson (2020)
- Corinna Moebius (2020)
- Ernesto Benitez (2021)
- Jack Vertovec (2021)
- Tara Kai (2021)
- Linda Smith (PIR) (2021)
- Jack Maguire (exp 2022)
- Trevor Bryant (History) (exp 2022)
- Susannah Barr (exp 2022)
- Raymond Adwadzi (exp 2023)
- Ayinde Madzimoyo (History) (exp 2023)

PROFESSIONAL HONORS, AWARDS AND FELLOWSHIPS

South Florida’s Top Black Educators and Healthcare Professionals, Legacy Miami,
September 2016

Faculty Appreciation, GSS and AADS Graduate Student Associations, *Spring 2012*.

Curriculum Redesign Grant, Writing Across the Curriculum (WAC), Florida International University, *Spring 2012*.

Faculty Appreciation Award, AADS and GSS Graduate Student Associations, Florida International University, *May 2012*.

Conference Travel Award, Latin American and Caribbean Center, Florida International University, *Spring 2013 and Fall 2011*.

Conference Travel Award, African and African Diaspora Studies, *Spring 2013*.

Tulane University, Zemurray-Stone Post-Doctoral Teaching Fellow, Stone Center for Latin American Studies, *August 2007- May 2009*.

Kellogg Foundation, Research Fellow and Coordinator of the Photovoice Project, Scholar Practitioner Program New York State Team, *September 2001- June 2002*.

PROFESSIONAL ACTIVITIES AND PUBLIC SERVICE

Departmental and Program Service

Graduate Program Director, African & African Diaspora Studies Program, *2015-2017*.

Steering Committee, African & African Diaspora Studies Program, *Fall 2009-present*.

Graduate Committee, African & African Diaspora Studies Program, *Fall 2011-present*.

Graduate Committee, Global and Sociocultural Studies Department, *Spring 2020-present*.

Coordinator, African and African Diaspora Studies Works-In-Progress Series, *2014-2017*.

Committee Chair, 2016, 2018, 2019 Humanities Afternoon Organizing Committee.

Organizer, “The Healing Room as Praxis: Singing Africana Studies Beyond the Classroom” with Michaela Harrison, *2019*

Organizer, “The Symbolism of Race in Cuba Today,” and “Caribbean Literary Salon” with Pedro Pérez Sarduy, Donna Aza Weir-Soley, and Fabienne Josaphat, *November 5th, 2015*

Search Committee Member, Assistant Professor in Anthropology Search, Department of Global and Sociocultural Studies, *2014-2015*.

Conference Program Committee, “Roots and Heritage Tourism in Africa and the African Diaspora,” African and African Diaspora Studies Program, Florida International University, *2014-2015*.

Program Committee, “Legacies: Black Cultural Transnationalisms, Remembering Nelson Mandela and Amiri Baraka,” African and African Diaspora Studies Humanities Afternoon, *2014*.

Event Moderator, Emerging Research in AADS: Student Presentations, AADS, *December 2nd, 2013*.

Introduction of Invited Lecturer Dr. Bobby Hill, “Rastafari Then and Now,” AADS Humanities Afternoon, *November 14th, 2013*.

Panelist, Professional Conferences Workshop, Sponsored by AADS and GSS Graduate Student Associations, *November 8, 2012*.

Committee Member, Global and Sociocultural Studies Department, Program Review, *Fall 2012*.

Program Developer, Summer Study Abroad Program to Ecuador and Brazil, “Afro-Latin America: Identities, Cultures, and Social Movements.” African & African Diaspora Studies and Latin American and Caribbean Center, *October 2010-Spring 2012*.

Introduction of Invited Speaker, Jafari Allen, Yale University Assistant Professor, Author of *¡Venceremos!: The Erotics of Black Self-Making in Cuba*, AADS and GSS Graduate Student Colloquium, *October 28th, 2011*.

Presenter, AADS Works in Progress Series, *November 10th, 2011*.

Chair, Proposal Review Committee for Global and Sociocultural Studies Department Spring Conference, *Fall 2011*.

CASE/SIPA Service

Panelist, “Racial Inequities in Health: Corona Virus and Beyond”, Global Inequalities Panel, *June 12th 2020*.

Faculty Facilitator, “Marley”, Hampton House Film Series, *April 18th 2019*. Miami, FL.

Panelist, “Relational Undercurrents: Contemporary Art of the Caribbean Archipelago”. Frost Art Museum, *October 13th 2018*.

Facilitator, “This is America” Blackclimated Series, Black Student Union event, *September 18th 2018*.

GSS Representative, SIPA Tenure and Promotion Committee, *Fall 2016*.

Faculty Advisory Board, Latin American and Caribbean Studies Center, *Spring 2010-present*.

Faculty Associate, Cuban Research Institute, *Spring 2010-present*.

Committee Member, Haitian Studies Certificate Program, Latin American and Caribbean Center, *Fall 2013-present*.

Panelist, Film Screening and Discussion, “Yemaya: Wisdom from the African Heart of Brazil,” *March 24th 2016*.

Panel Moderator, “Hybrid Notions in Cultural Studies and Beyond Graduate Student Conference” sponsored by AADS, GSS, LACC Graduate Student Associations, *January 30th, 2014*.

Panel Chair, “Opening Up Cuba to the Global Economy: Fostering Democracy or Re-Empowering Cuba’s Former Elite by Proxy?,” Globalization, the “Crisis” of Capitalism, and the Obama Presidency: African and African Diasporic Perspectives on Multiculturalism and Cosmopolitan Conviviality, African and African Diaspora Studies, Florida International University. *October 31, 2009*.

University Service

Faculty Mentor, HIS Mellon Pathways Program, *2016-2020*.

Panelist, “Race and Religion: The Intersections of Black Identity,” co-sponsored by the Muslim Student Association, African Student Association, and Black Student Union, *February 10th 2016*.

Panelist, “The African Roots of Cuban Culture: Artistic and Religious Expressions,” A Symposium in Honor of Manuel Mendive, The Frost Art Museum, *November 20, 2013*.

Panel Moderator, Afro-Latino Social Movements: From “Monocultural Mestizaje” to “Invisibility” to State Corporatism/Cooptation: An International Conference, sponsored by AADS, LACC, GSS. *February 25th, 2011*.

Introduction of Keynote Speaker, Honorable P.J. Patterson, Former Prime Minister of Jamaica, Eric Williams Memorial Lecture, *October 15th, 2010*.

Panelist, “African Religions in the Caribbean: What’s Race and Power Got to Do With It,” Paper presented for ‘*Tú Me Hiciste Brujería: Dispelling the Myths and Customs of Vodún and Santería*’, a Cultural Awareness Week workshop sponsored by Sigma Lambda Beta International Fraternity, Inc. *November 2, 2009*.

Professional Service

Advisory Board, NSF Cultural Anthropology Methods Program, *June 2021-present*.

Reviewer for "Saving Our Selves, Saving Our Souls: A Note of Love and Gratitude for Hurstonian Anthropology", Scholar & Feminist Online Barnard Center for Research on Women, *2019*.

Manuscript Reviewer, "There is No Race in Cuba": Racial Capitalism, "Cultural Level", and Prejudice in Contemporary Santiago de Cuba", *Current Anthropology*, *2019*.

Manuscript Reviewer, "Cien Por Ciento Cubanos: Master Narratives and Silencing Moves in a Transnational Caribbean Family History" *Latin American Research Review*, *2018*.

Manuscript Reviewer, "Dismembering the Horse: Informal Economy and State Power in Post-Soviet Cuba" for *American Anthropologist*, *2018*.

Anthropology Proposal Reviewer, Mellon/ACLS Dissertation Completion Fellowship, *2018*.

Reviewer, "Afro-Cuban Counterpoint" for *Journal of Latin American and Caribbean Anthropology*, *2017*.

Reviewer, "Mastering Submission: Palestinian Poets Measuring Sounds of Submission" for *American Anthropologist*, *2017*.

Reviewer, *Cultures of the African Diaspora: Histories of Slavery, Nationalism, Postcoloniality and Migration* for Cambria Press, *2017*

Participant, "Hemispheric Caribbean Studies: Collaborative Research and Teaching Proposals", Department of Modern Languages and Literatures, University of Miami, *October 20th 2017*

Facilitator, "Crafting a Sustainable Career Mentor Workshop" for the Association for the Study of the Worldwide African Diaspora 9th Biennial Conference, Sevilla, *November 8th 2017*.

Associate Editor, *Transforming Anthropology*, American Anthropological Association, *2010-2012*.

Community and Public Service

Interviews

- "Unique Africana Studies Master's at FIU Faces Two Threats: Stubbornly Low Enrollment—And Covid 19", Reporter Jessica Bakeman, WLRN, May 28th 2020
- Anti-Black Bias during the pandemic, Reporter Isaiah Smalls, Real Times News Reporter, Miami Herald, *May 29th 2020*.

- “Black Representation Throughout the Years”, WTVJ-Local (NBC Universal), *June 22nd 2020*.
- Author Interview with MDC in the Community TV program hosted by James Pierre, Miami, *October 9th 2017*.
- Author Interview with Haitian American radio station WSRF, Miami, *November 17th 2017*.
- “Culture Conflict: Caribbean Roots Tangle with African American in US” by Dawn A. Davis. *Caribbean Today*, *February 2013*.

Presentations and Panels

- Panelist, “Finding Your Roots” Series, Caribbean Diaspora Discussion, South Florida PBS, *February 9th 2021*.
- Panel Moderator, “Havana, Haiti Project”, Museum of Contemporary Art, Miami *September 23rd 2020*.
- Panelist, “South Florida Grapples With Its Own Contested Monuments of Spanish Conquistadors”, Sundial with Luis Hernandez, WLRN, *June 30th 2020*.
- “Racial Inequities in Health: The Corona Virus in Focus”, presentation for Mosaic Church, *May 31st 2020*.
- “Antidote to Anti-Blackness: Anti-Blackness and Resistance in the Americas”, Art Africa, Miami Arts Fair, *December 7th 2019*.
- Moderator, “Crafting Our Narrative: Synthetic or Syncretic?”, AFRICKIN Talks series, panel for AFRICKIN: Art, Culture, Community event, *May 19th 2018*, Miami FL.
- Author Presenter, ReadCaribbean Series, Miami International Book Fair, Miami, *November 18th 2017*.
- Featured Scholar and Facilitator, Young African Leaders Initiative (YALI) Fellows Journal Club Discussion, *July 16th 2015*. Institute of Women and Ethnic Studies, New Orleans, LA.
- Honoree Introduction, Reembarque: a film screening and conversation with Cuban filmmaker Gloria Rolando, Miami, FL, *November 28th, 2014*.
- Invited Panelist, “Cuba Matters: Reflections on the African/Caribbean Diaspora,” Diasporic Commonalities: Common History and Future of the Afro-Cuban and Afro-American Communities, Caribbean American Children’s Foundation Symposium, *April 26th 2014*.
- Invited Panelist, Pre-National PBS broadcast screening of “Black in Latin America” (Episode 1 “Haiti and the Dominican Republic” and Episode 2: “Cuba: The Next Revolution”), African American Research Library and Cultural Center, Fort Lauderdale, FL. *April 16, 2011*.

Consultation/Collaboration

- Consultant and Voice Work for “City of A Million Dreams: The Untold Story of Funerals in New Orleans”, a documentary film by Jason Berry, *2017-2021*.
- Collaboration with Insaniyyat (Association of Palestinian Anthropologists) in Palestinian-Black Solidarity Working Group, including development of The Reprieve Project, which will bring Black artists and activists to Palestine, *June 2020-present*.

Public School Teacher Training

- Panelist, “Black” AND Latino/a?: Understanding and Teaching the African Diaspora in Latin America,” The African Diaspora in Comparative Perspectives, Miami Dade County Public Schools, Miami, FL, *October 24th, 2011*.
- Panelist, “The Caribbean: A Region in Motion,” Integrating Technology and Area Studies: Discovering Caribbean Diversity, Professional Development Workshop sponsored by Florida International University, University of Florida, Digital Library of the Caribbean and the Foreign Language Educators of Northeast Florida, Orange Park, FL, *January 23rd, 2010*.
- Lecturer, “Movement as Text: The African Diaspora in Latin America,” Teacher’s Summer Workshop sponsored by the Latin American Resource Center, Tulane University, New Orleans, LA, *July 10th, 2008*.

Arts and Culture Community Service

- Board Member, The Historic Lower 9th Ward Council for Arts and Sustainability, New Orleans, LA. *2008-2012*.
- Coordinator, Lower 9th Ward Living History and Culture Exhibit, The Sankofa Marketplace, New Orleans, LA. *2008-2009*.
- Volunteer, The Porch 2008 Summer Arts Program, Seventh Ward, New Orleans, LA. *Summer 2008*.