

LESLIE L. MARSH, PH.D.
PROFESSOR OF SPANISH
DEPARTMENT OF WORLD LANGUAGES AND CULTURES
COLLEGE OF ARTS AND SCIENCES
GEORGIA STATE UNIVERSITY

CURRICULUM VITAE
(Updated on 10/20/2021)

EDUCATION AND PROFESSIONAL EXPERIENCE

Education

University of Michigan, Ann Arbor

Ph.D. in Romance Languages and Literatures: Spanish, December 2008

Graduate Certificate in Film and Video Studies

University of Michigan, Ann Arbor

M.A. in Romance Languages and Literatures: Spanish, August 1997

University of Illinois, Urbana-Champaign

B.A. in Spanish, May 1995

Graduated with Highest Departmental Honors

Professional Experience

Professor	Georgia State University (GSU)	2021-present
Associate Professor	Georgia State University (GSU)	2014-2021
Assistant Professor	Georgia State University (GSU)	2008-2014
Visiting Instructor of Spanish	Denison University (DU)	2007-2008
Lecturer of Spanish	Wayne State University (WSU)	2005-2007
Intern (U.S. site) Global Feminisms Project	Women's Studies Institute (UM)	2003-2004
Medical Technical Writer, Editor	Prous Science, Barcelona, Spain	1997-1999
Emergency Medical Technician (EMT)	Licensed in State of Illinois	1991-1993

Research and Teaching Interests

- Film and Media Studies, Latin American Cinema, Brazilian Cinema, Alternative Media in Brazil
- Comparative Approaches to Latin American Studies, Latin American Popular Culture
- Brazilian Studies
- Citizenship, Democracy and Human Rights in Latin America
- Feminist Approaches to Film and Media Studies

Language Proficiency

- English, native
- Spanish, near-native
- Portuguese, near-native
- Catalan, intermediate-advanced

SCHOLARLY WORK, RESEARCH, AND OTHER CREATIVE ACTIVITIES

Books (monographs)

Brazilian Women's Filmmaking: From Dictatorship to Democracy. Urbana: University of Illinois Press, 2012.

Branding Brazil: Transforming Citizenship on Screen. New Brunswick, NJ: Rutgers University Press, 2021

"Black Cinema in Brazil: Rethinking Authorship and Agency" [*in progress*]

Edited volumes

"Screening race and ethnicity in contemporary Latin American Film" Ed. Leslie L. Marsh [for SUNY Press, *in progress*]

The Middle Class in Emerging Societies: Consumers, Lifestyles and Markets. Eds. Leslie L. Marsh and Hongmei Li. New York and London: Routledge, 2016.

"Building the BRICS: Media, nation branding and global citizenship" co-edited with Dr. Hongmei Li (Miami University, OH), special edition of the *International Journal of Communication*. Vol 10 (June), 2016.

Articles

"Cinema negro in Brazil: disrupting visual and discursive foundations of blackness in *Branco sai, preto fica* (2014)." *Black Camera* [forthcoming, Fall 2021].

"Women, gender and romantic comedy in Brazil: Love on the high seas in *S.O.S. mulheres ao mar* (2014) and *Meu passado me condena* (2013)." *Feminist Media Histories* 3 no. 2 (2017): 98-120.

Li, Hongmei and ----, "Building the BRICS: Media, nation branding and global citizenship." *International Journal of Communication* Vol 10 (2016): 2973-2988. [peer-reviewed].

"Branding Brazil through cultural policy: Rio de Janeiro as a creative audiovisual city." *International Journal of Communication* Vol 10 (2016): 3022-3041. [peer reviewed]

"Reordering social sensibilities: Balancing realisms in *O Som Ao Redor* (2012)." *Studies in Spanish and Latin American Cinemas* 12 no. 2 (2015): 139-57.

"Another Good Neighbor?: Hollywood's (Re)embracing of Brazil in *Rio* (2011) and *Fast Five* (2011)." *Revista Canadiense de Estudios Hispánicos* 37 no. 1 (Otoño 2012): 67-85.

Chapters

“Framing diversity in Brazilian Cinema: Short filmmaking at the intersection of race and gender.” Eds. Gustavo Procopio Furtado and Maite Conde. *Oxford Handbook of Brazilian Cinema*. New York, NY: Oxford University Press. [in progress]

“Behind the scenes: Brazilian women screenwriters in film and television” Eds. Jack Draper and Cacilda Rêgo. *Woman-Centered Brazilian Cinema: Filmmakers and Protagonists of the 21st Century*. Albany, NY: SUNY Press. [forthcoming]

“Women’s filmmaking and comedy in Brazil: Anna Muylaert’s *Durval Discos* (2002) and *É Proibido Fumar* (2009).” In *Contemporary Latin American Women’s Filmmaking*. Eds. Deborah Shaw and Deborah Martin, 149-171. London: I. B. Tauris, 2017.

“Memory, Youth and Regimes of Violence in Recent Hispanic and Lusophone Cinema.” In *Beyond Tordesillas: Critical Essays in Comparative Luso-Hispanic Studies*. Eds. Richard Gordon and Robert Newcomb, 290-313. Transoceanic Studies Series. Columbus: Ohio State University Press, 2017. [peer reviewed]

----- and Hongmei Li, “The Global Middle Classes: Towards the Study of Emergent Citizenship” In *The Middle Class in Emerging Societies: Consumers, Lifestyles and Markets*. Eds. Leslie L. Marsh and Hongmei Li, 1-16. New York: Routledge, 2016. [peer reviewed]

Benamou, Catherine L. and Leslie L. Marsh, “Women Filmmakers and Citizenship in Brazil, From Bossa Nova to the Retomada.” In *Hispanic and Lusophone Women Filmmakers: Critical Discourses and Cinematic Practices*. Eds. Julian Daniel Gutiérrez-Albilla and Parvati Nair, 54-71. Manchester: University of Manchester Press, 2013. [peer reviewed]

“Taking Initiatives: Brazilian Women’s Film-making Before and After the Retomada.” In *New Trends in Brazilian and Argentine Cinema*. Eds., Cacilda Rêgo and Carolina Rocha, 257-270. London: Intellect, 2010. [peer reviewed]

Reviews

“Remaking Brazil: Contested National Identities in Contemporary Brazilian Cinema, Tatiana Signorelli Heise (2012).” *Studies in Spanish and Latin American Cinemas* 13 no 2 (2016): 218-221.

“Media Power and Democratization in Brazil: TV Globo and the Dilemmas of Political Accountability, Mauro Porto (2012).” *Cinema Journal* 54 no. 1 (Fall 2014): 143-147.

Notes

“O Auto da Compadecida” in *Directory of World Cinema: Brazil*. Eds. Louis Bayman and Natália Pinazza, 241-242. Manchester: Intellect, 2013.

Scholarly Activities

- 2015- Co-director with Dr. Ignacio Sánchez-Prado (Washington University, St. Louis, MO) of the monograph series *Latin American Cinemas* with SUNY Press.
- 2015- Member of the editorial board for the journal *Studies in Spanish and Latin American Cinema*

Videos

- 2006 *Global Feminisms: Comparative Case Studies of Women's Activism and Scholarship – China, India, Poland and the United States*. Ann Arbor, MI: University of Michigan, the Institute for Research on Women and Gender, Regents of the University of Michigan, 2006. DVD. (As US-site intern, I produced and directed the taping of oral history videos (at the University of Michigan TV studio) with preeminent women activists and scholars from the United States).

Translations

- 2009 Damiela Eltit, "Charges and Discharges." In *Telling Ruins in Latin America*. Eds. Michael Lazzara and Vicky Unruh, 241-248. Trans. Susan García, Bernadita Llanos and Leslie L. Marsh. New York: Palgrave Macmillan, 2009.

Creative Works

- 2016-17 General and founding editor of *Lattitudes*, an online journal for students of world languages and cultures. Available here: <http://lattitudesofcultures.com/>
- 2004 *We Have Voices*. (dir. Nate Walker, 2004); edited and completed post-production; filmed and produced by 8th grade students at a Detroit Public School. Includes commentary by then-mayor Kwame Kilpatrick and candid statements by these young students on their education and their goals for the future.
- 2004 *Mississippi Freedom Summer: Reflections from Detroit* (dir. Leslie L. Marsh, 2004); producer, videographer, director, co-writer, and editor. Forty years later, Detroiters reflect on the contemporary messages to be drawn from Mississippi Freedom Summer. Includes the participation of members of the University of Michigan (Ann Arbor), the University of Detroit Mercy and Detroit primary and secondary public school students and teachers.
- 2004 *The Democratic Classroom* (dir. Leslie L. Marsh, 2004); producer, videographer, director, co-writer, and editor. Detroiters reflect on the social, economic and political crises facing the Detroit educational system and strategies for urban educational reform. Includes the participation of Prof. William Charles "Bill" Ayers (University of Illinois – Chicago), faculty from the University of Michigan as well as Detroit public school students.

Papers Presented at Professional Meetings

- 2021 “Behind the scenes: Brazilian women screenwriters in film and television” Latin American Studies Association (LASA), Vancouver, BC, Canada. Held virtually. May 26-30, 2021.
- 2021 “Black Brazilian cinema and the aesthetics of the everyday in *Café com canela* (2017)” re-accepted to the Society for Cinema and Media Studies annual conference held virtually due to Covid-19. March 17-21, 2021.
- 2020 “Black Brazilian cinema and the aesthetics of the everyday in *Café com canela* (2017)” accepted to the Society for Cinema and Media Studies annual conference to be held in Denver, CO, April 1-5. [cancelled due to Covid-19]
- 2019 “Mapping the (re)emergence of Black Cinema in Brazil: *Bróder* (2010) and *Branco sai, preto fica* (2014). Latin American Studies Association annual conference in Boston, MA, May 23-27. [Note: this presentation was an updated and revised version of the paper presented at SCMS]
- 2019 “Mapping the (re)emergence of Black Cinema in Brazil: *Bróder* (2010) and *Branco sai, preto fica* (2014)” Society for Cinema and Media Studies annual conference, Seattle, WA, March 13-17
- 2019 “The state of Latin American Cinema(s). Streaming Latin America: reflections on *Narcos* (2015-) and *Roma* (2018)” Modern Languages Association annual conference, Chicago, IL, January 3-6.
- 2018 “Just another narco-drama?: Wagner Moura, *Narcos* and the politics of transnational stardom”; Society for Cinema and Media Studies (SCMS) annual conference, Toronto, ON, Canada, March 14-18.
- 2018 “Contemporary film comedy in Brazil: gender, nation branding and emergent citizenship” Brazilian Studies Association annual conference, Rio de Janeiro, Brazil, July 25-28.
- 2017 “Can Bananas Be Her Business?: Women, gender and film comedy in Brazil” Society for Cinema and Media Studies (SCMS) annual conference, Chicago, IL, March 22-26.
- 2016 Li, Hongmei and Leslie Marsh, “Building the BRICS: Media, nation branding and global citizenship.” The conference of De-Provincializing Soft Power: A Global-Historical Approach. The Columbia Global Center in Beijing, China. June 16-17, 2016. {see here: https://issuu.com/victoriadegrazia/docs/beijing_2016}
- 2016 Li, Hongmei and Leslie Marsh. “Building the BRICS: Media, nation branding and global citizenship.” International Communications Association (ICA) Post-conference in Beijing, China. June 14.
- 2016 “Women’s filmmaking and comedy in Brazil: Anna Muylaert’s *Durval Discos* (2002) and *É Proibido Fumar* (2009)” Society for Cinema and Media Studies (SCMS) annual conference, Atlanta, GA, March 30-April 3.
- 2015 “Self- and place-branding in contemporary Brazilian *telenovelas*” for the Society of Cinema and Media Studies conference, Montreal, Quebec, Canada, March 25-29.
- 2015 “Rebranding Brazil in policy and on screen” for the “Branding Latin America Conference,” The University of Cambridge, Cambridge, United Kingdom, April 8-9.
- 2014 “Reinventing the self and urban space in contemporary Brazilian *telenovelas*” at the Brazilian Studies Association (BRASA) XII Annual Conference. King’s College, London, United Kingdom. August 20-23.
- 2014 “Reordering (social) sensibilities: Balancing realisms in *O Som Ao Redor*” at the Society for Cinema and Media Studies (SCMS) Annual Conference. Seattle, WA. March 19-23.
- 2013 “The Meaning and Importance of the Middle Class in Emerging Markets Context: Perspectives from Latin American Film and Media Studies” at the Plenary Session of the conference, “Middle Class Phenomenon in Emerging Markets.” Georgia State University, Atlanta, GA. September 26-28.
- 2013 “Social mobility, anxiety and class tensions: Representing middle class identity in TV Globo’s

- Avenida Brasil* (2012)” Latin American Studies Association (LASA) Annual Conference in Washington, D.C. May 29-June 1.
- 2013 “Negotiating the future: Reflecting on the past in contemporary Brazilian cinema – from the *retomada* to the Truth Commission” Society for Cinema and Media Studies (SCMS) Annual Conference. Chicago, IL. March 6-10, 2013.
- 2012 “Negotiating the future: Reflecting on the past in the early films of the Brazilian *retomada*.” Hispanic Cinemas Conference: En transición. “Cambios históricos, políticos y culturales en el cine y la television,” Universidad Carlos III, Getafe (Madrid), Spain. November 7-9, 2012.
- 2012 “Youth media: Recreating community in urban Brazil.” National Communications Association (NCA) 98th Annual Convention, Orlando, FL. November 15-18, 2012.
- 2012 “Rescreening the past: the politics of memory in Brazilian women’s films of the 1980s.” Latin American Studies Association (LASA) Conference, San Francisco, CA. May 23-26, 2012. *In absentia*.
- 2012 “Postmemory, Violence and Trauma in *La teta asustada* (2009) and *Quase Dois Irmãos* (2004).” Society for Cinema and Media Studies (SCMS) Annual Conference. Boston, MA. March 21-25, 2012.
- 2012 “Another Good Neighbor?: Hollywood’s (Re)embracing of Brazil in *Rio* (2011) and *Fast Five* (2011).” The First Annual Symposium on Global Communication, Media and Culture. Kennesaw State University, Kennesaw, GA. February 17, 2012.
- 2011 “China-Brazil Youth Project: Challenges, Hopes and Interventions” (with Dr. Hongmei Li) at The Second Meeting of the Consortium of Global Communication, Media, and Culture. Emory University and the Claus M. Halle Institute for Global Learning, Atlanta, GA. September 16, 2011.
- 2011 “*Jogo de bonecas*: Teen Pregnancy and Youth in Sandra Werneck’s *Meninas* (2005).” *Mulheres da Retomada* Conference, Tulane University. New Orleans, LA. February 16-18, 2011.
- 2010 “Taking up Arms and (Re)claiming Affective Bonds of Citizenship in *Cabra-Cega* (2005).” Society for Cinema and Media Studies (SCMS) Conference. Los Angeles, CA. March 17-21, 2010.
- 2010 “Legacies of Violence in Recent Brazilian Films.” Presented at the 63rd Annual Kentucky Foreign Language Conference, University of Kentucky. Lexington, KY. April 15-17, 2010.
- 2009 “Relativity and the Ontology of Globalization in *Casa de Areia* (House of Sand), 2005.” Hispanic Cinemas: Geographic Imaginaries Conference sponsored by the Stone Center for Latin American Studies at Tulane University. New Orleans, LA. November 6-8, 2009.
- 2009 “Falando sobre crime: cidadania, medo e subjetividade na trilogia de romances policiais *Atire em Sofia* (1989), *O caso Alice* (1991), e *Os seios de Pandora: Uma Aventura de Dora Diamante* (1998) de Sonia Coutinho.” Presented at the Fundação da Casa Rui Barbosa in collaboration with the Center for Latin American and Latino Studies at Georgia State University. Rio de Janeiro, Brazil. June 10, 2009.
- 2009 “Between Women’s Movements and Public Policy in Brazil: Eunice Gutman’s Independent and Alternative Film and Video, 1983 to 1988.” Latin American Studies Association (LASA) International Congress. Rio de Janeiro, Brazil. June 11-14, 2009.
- 2008 “*Fora da roda*: capoeira and its virtual reality in Namco’s Sony Play Station game *Tekken*.” Popular Culture Association / American Culture Association National Conference. San Francisco, CA. March 19-22, 2008.
- 2007 “*Buraziru*: The Japanese immigrant and dekassegui experience in Tizuka Yamasaki’s *Gaijin: os caminhos da liberdade* (1980).” Fourth Annual Conference in Citizenship Studies: Race and Citizenship. Detroit, MI. March 1-4, 2007.

- 2007 “*Buraziru*: The Japanese immigrant and dekassegui experience in Tizuka Yamasaki’s *Gaijin: os caminhos da liberdade* (1980) and *Gaijin: ame-me como sou* (2005).” Society for Cinema and Media Studies (SCMS) Annual Conference. Chicago, IL. March 8-11, 2007.
- 2004 “Synchronicity and the City: Transgendered Visions of a new Brazil in Sonia Coutinho’s *O Jogo de Ifá*.” American Portuguese Studies Association (APSA) Fourth International Conference at the University of Maryland. College Park, MD. October 14-16, 2004.
- 2001 “In-corporating the feminine in Ana Carolina’s trilogy *Mar de Rosas* (1977), *Das Tripas Coração* (1982), and *Sonho de Valsa* (1986).” Society for Cinema Studies (SCS) Annual Conference in Washington, D.C. May 24-27, 2001.
- 2001 ““On the Walls of the Temple for All Eternity’: Space and Sexuality in *The Salt Mines* and *The Transformation*”” for the Fourth Annual Graduate Symposium on Romance Studies at the University of Minnesota. Minneapolis, MN. March 16, 2001.

Invited Presentations

- 2021 “Imaginações de Carnaval / Carnival Imaginaries” Invited to present on panel. Tulane University Stone Center for Latin American Studies, the School of Liberal Arts, the Department of Communication and Department of Spanish and Portuguese. April 27, 2021.
- 2020 “Reflections on diversity in Brazilian audiovisual production” Keynote presentation. Crossroads Conference. The University of Georgia, Athens. February 14, 2020.
- 2018 “Latin American Cinemas and the Narco-imaginary” Invited to present at the Atlanta Film Festival, April 21, 2018
- 2015 “Citizenship behind and on screen: Brazilian women’s filmmaking in the 1970s and 1980s,” Invited presentation Kennesaw State University, Kennesaw, GA, USA. October 29, 2015.
- 2015 “A luta pela cidadania: as cineastas brasileiras nos anos 70 e 80,” Invited presentation by the Escola de Comunicações e Artes (School of Communication and Arts), University of São Paulo, São Paulo, SP, Brazil. October 16, 2015.
- 2015 “On Race, Gender and Citizenship in Brazilian Cinema,” Invited presentation by the Department of Theater and Film Studies at the University of Georgia, Athens, GA. February 27, 2015
- 2014 “Five from Five” series, presentation and introduction of Brazilian author and diplomat Edgard Ribeiro Teles. Georgia State University, Atlanta, GA. February 21, 2014.
- 2013 Emeriti Author Series, Invited to give talk on book *Brazilian Women’s Filmmaking: From Dictatorship to Democracy*. This talk was also part of the Brazil Week initiative sponsored by the Office of International Initiatives. Georgia State University. Atlanta, GA. November 11-15, 2013.
- 2010 “The State of Women’s Filmmaking in Brazil” invited by Associate Provost Ana M. López and the Roger Thayer Stone Center for Latin American Studies at Tulane University, New Orleans, LA. March 11, 2010.
- 2010 “*Um país de todos*: Rebranding a Nation in Contemporary Films from Brazil.” Invited to speak at Denison University as part of an annual lecture series on Brazilian Cultural Studies. Granville, OH. April 19, 2010.
- 2010 “Contesting the Boundaries of Belonging in the Films of Ana Carolina Teixeira Soares.” Presented in the Women’s Studies Institute Brown Bag Lecture Series at Georgia State University. Atlanta, GA. February 18, 2010.

Conference Sessions Organized or Chaired

- 2020 Organizer of two sessions – on human trafficking, migration and immigration and on joining the arts and social justice for the Second Annual Global Studies Symposium sponsored by the Atlanta Global Studies Center. To be held April 23-24, 2020. [Cancelled due to Covid-19]
- 2020 Chair and organizer of panel, “Disrupting the visual and discursive foundations of race in Latin American Cinema” accepted to the Society for Cinema and Media Studies annual conference to be held in Denver, CO, April 1-5, 2020. [cancelled due to Covid-19]
- 2015 Chair of panel, “Outside the Film and Media Studies Program: Teaching Latin American and Latino/a Film and Media” for the Society for Cinema and Media Studies (SCMS) Annual Conference, Montreal, Quebec, Canada. March 25-29, 2015.
- 2014 Chair of panel, “Plugged in: Brazilian television fiction and reflections on recent social, political and economic transformations” for the Brazilian Studies Association (BRASA) Conference. King’s College, London, UK. August 20-23, 2014.
- 2014 Co-chair of panel “Sensorial cartographies: New realisms in Latin American Cinemas” for the Society for Cinema and Media Studies (SCMS) Conference, Seattle, WA, March 19-23, 2014.
- 2013 Co-chair of panel “Contemporary Latin American Cinema: Subjectivity and Politics in Transition” for the Society for Cinema and Media Studies (SCMS) Annual Conference. Chicago, IL. March 6-10, 2013.
- 2012 Co-organizer with Dr. Hongmei Li (chair) “Youth Media and Identity Construction among Emerging Powers (Brazil, India and China)” for the National Communication Association 98th Annual Convention. Orlando, FL. November 15-18, 2012.
- 2012 Co-organizer of panel “Contemporary Latin American Cinema Production: Old Subjects? New Politics?” for the conference Hispanic Cinemas: En transición. “Cambios históricos, políticos y culturales en el cine y la television,” Universidad Carlos III, Getafe (Madrid), Spain. November 7-9, 2012.
- 2010 Organizer and chair of panel “Challenges to Constructing ‘*Um país de todos*’ – Utopias and Dystopias in Brazilian Film” for the 63rd Annual Kentucky Foreign Language Conference, University of Kentucky. Lexington, KY. April 15-17, 2010.

Conferences and Symposia Organized

- 2013 Co-chair of “The Middle Class Phenomenon in Emerging Markets: Multi-disciplinary and Multi-country Perspectives. Consumers, Citizens and Media” sponsored by the Center for International Business Education and Research (CIBER), Georgia State University. Atlanta, GA. September 26-28, 2013. Conference website: <http://robinson.gsu.edu/middleclassconference/>
- 2013 Co-organizer with Dr. Hongmei Li (GSU) and Dr. Zhong Xin (Renmin University, China) of the preconference “The BRICs: Between National Identity and Global Citizenship” for the International Communications Association Annual Convention. University of Westminster. London, UK. June 17, 2013. Conference website: <https://www.icahdq.org/conf/2013/confdescriptions.asp>
- 2011 Assisted with initial organization of the *Mulheres da Retomada* conference, The Roger Thayer Stone Center for Latin American Studies and Tulane University. New Orleans, LA. February 16-18, 2011
- 2009 Organizer for the symposium “Latin American Media: Distortions and Resistance,” sponsored by the Center for Latin American and Latino Studies at Georgia State University. Atlanta, GA, April 1, 2009.

Conference Sessions or Symposia as Moderator, Discussant or Respondent

- 2014 Discussant, “Meaning and Significance of the World Cup” held at Georgia State University. June 16, 2014.
- 2014 Discussant, “Vem pra Rua” – Popular Reactions and Responses to Mega-Events Policies in Brazil. A Spring Symposium sponsored by the Center for Latin American and Latino Studies. Georgia State University, February 12, 2014.
- 2013 Discussant, “Media, Race & Ethnicity” at the conference “Middle Class Phenomenon in Emerging Markets,” at Georgia State University. Atlanta, GA. September 26-28, 2013
- 2013 Discussant, “New Trends in the Media Industries and Popular Cultures of the BRICS Nations: A comparative perspective” at the conference “The BRICS Nations: Between National Identity and Global Citizenship” at the University of Westminster. London, UK. June 17, 2013.
- 2013 Discussant, “National/Global Identity Building, Nationalism and Cosmopolitanism” at the conference “The BRICS Nations: Between National Identity and Global Citizenship” at the University of Westminster. London, UK. June 17, 2013.
- 2013 Moderator, “Theoretical and Methodological Issues on Transcultural Studies of the BRICS Nations” at the conference “The BRICS Nations: Between National Identity and Global Citizenship” at the University of Westminster. London, UK. June 17, 2013.

Professional Affiliations and Positions Held

- Society for Cinema and Media Studies (SCMS), member Latino Caucus, Caucus on Class, Queer Caucus, Women’s Caucus; Co-Chair Latino Caucus of SCMS, 2011-2013.
- Latin American Studies Association (LASA), Gender Section; Brazil Section; Film Section
- Modern Languages Association (MLA)
- Brazilian Studies Association (BRASA)
- Georgia Professors of Portuguese Association

Honors, Awards, Grants/Fellowships

- NEH Summer Stipend. Awarded Spring 2021. (For monograph “Black Cinema in Brazil...”)
- Affordable Learning Grant. (ALG-Georgia). Awarded Spring 2021. \$9800. (to produce Latinx Media Studies materials for the University System of Georgia)
- GSU Humanities Research Center Fellow. Spring 2020.
- GSU Provost Study in a Second Discipline Fellowship. Application submitted 12/9/2019. Not accepted.
- ACLS (American Council of Learned Societies) Fellowship. Application submitted 9/24/2014. Not funded.
- Department of Modern and Classical Languages Summer Research Grant (open call), 2014 for additional field research for book project “Rebranding Brazil.” \$5000
- Charles A. Ryskamp (ACLS) Fellowship. Application submitted 9/26/2013. Not funded.
- ACLS (American Council of Learned Societies) Fellowship. Application submitted 9/26/2013. Not funded.
- Conference Grant – University Research Services and Administration for the “Middle Class Phenomenon in Emerging Markets Conference: Multi-Disciplinary and Multi-Country Perspectives” (September 26-28, 2013 in Atlanta, GA), \$3000
- SCMS Best First Book Award, nominated by the University of Illinois Press.

- International Strategic Initiative (ISI) grant, co-applied with Dr. Hongmei Li (Communications), “Building the BRICs: nation branding, national identity and global citizenship” (not funded).
- Department of Modern and Classical Languages Summer Research Grant (open call), 2012 for book-length project “Rebranding Brazil: Visual Cultures Creating Community.” \$9000
- International Strategic Initiatives (ISI) Grant (GSU) with Dr. Hongmei Li for the interdisciplinary cinema and media research project “China-Brazil Youth Project: Challenges, Hopes and Interventions,” Fall 2011, \$10,000
- CLALS Professional Activity Grant (PAG), Summer 2009, Spring 2010, Fall 2012
- CLALS Institutional Support Grant (ISG), Summer 2009
- Department of Modern and Classical Languages Summer Research Grant (junior faculty), 2010, \$4000
- Department of Modern and Classical Languages Summer Research Grant (junior faculty), 2009, \$4000
- Nominated for Society for Cinema and Media Studies (SCMS) Award for Outstanding Dissertation in Film, Television, and Media Studies, 2009
- Nominated for Latin American Studies Association (LASA) Martin Diskin Dissertation Award, 2009
- U.S. Department of Education Foreign Language and Area Studies (FLAS) Fellowship, academic year August 2001- August 2002
- U.S. Department of Education Foreign Language and Area Studies (FLAS) Summer grant, June-August, 2001
- Department of Romance Languages and Literatures *d’Arms Award* for excellent dissertation research proposal; grant allowed for conducting preliminary research in Brazil, Summer 2001

Professional Development Activities

- 2021 Race Matters Institute. June 8-9, 2021.
- 2020 Mastering Online Teaching, course offered by the Center for Excellence in Teaching (CETL), May 5-29, 2020. Badge (certification) awarded by CETL.
- 2020 Academic Leadership Development Institute (ALDI). Selected to participate in GSU’s College of Arts and Sciences ALDI cohort.
- 2019- Faculty Virtual Exchange Working Group, workshops and training offered by the Office of International Initiatives in collaboration with the Global Studies Institute and the Atlanta Global Studies Center.
- 2017 “What a Mentor Can Do For You”, workshop sponsored by Dr. Kathryn McClymond, Associate Dean of Faculty Development, November 15, 2017.
- 2016 GSU Center for Instructional Excellence, “Documenting Effective Teaching” with Dr. Harry Dangel (CoEd); January 14, 2016
- 2015 Individual meetings (3) with Dr. Brennan Collins of the Center for Instructional Excellence (CIE); Summer and Fall 2015.
- 2015 Individual meeting (1) with William Kerr of the Center for Instructional Innovation (CII) to discuss effective use of technology in the classroom, the democratization of knowledge and digital literacy; Fall 2015
- 2010 GSU Center for Teaching and Learning seminars (The Class from Hell, New Faculty, Seminar Teaching, Sexual Orientation in the Classroom, Grading), Fall 2008, 2009 and 2010.
- 2010 iMovie workshop, GSU, Fall 2010
- 2008 Wimba workshop, GSU LARC, Fall 2008
- 2008 GIFT (Group Instructional Feedback Technique) by the GSU Center for Teaching and Learning for Spanish 3307, Fall 2008

- 2008 Workshop on Latinos in the US film industry at 24th Annual Chicago Latino Film Festival, April 2008
- 2002 Workshop on film distribution and new funding mechanisms at Festival do Rio, Rio de Janeiro International Film Festival, Rio de Janeiro, Brazil, October 2001 and 2002
- 2002 Workshop on film funding at Cine-PE Film Festival of Pernambuco, Recife, PE, Brazil, April 2002
- 2001 V Encontro da Sociedade Brasileira de Estudos de Cinema e Audiovisual (SOCINE), Porto Alegre, Brazil, November 7-10, 2001
- 2001 Workshop on film distribution and funding at the São Paulo International Short Film Festival, São Paulo, Brazil, August 2000 and 2001
- 2001 Course on Surrealism in Cinema, Central Cultural Banco do Brasil, Rio de Janeiro, Brazil, Fall 2001
- 2001 Avant-Garde Film Series at the Paço Imperial, sponsored by the Ministry of Culture, Rio de Janeiro, Brazil, Fall 2001

Training in Online Instruction

- 2020 “Using Content Tools in iCollege” Webinar offered by the Center for Excellence in Teaching and Learning (CETL), May 5, 2020
- 2020 “Keeping it Small: Small teaching theory” Webinar offered by the Center for Excellence in Teaching and Learning (CETL), May 12, 2020.
- 2020 “Creating Online Assessments, Discussions, Assignments, Rubrics, and Quizzes.” Webinar offered by the Center for Excellence in Teaching and Learning (CETL), May 12, 2020.
- 2020 “TILting your classes: Transparency in Learning and Teaching.” Webinar offered by the Center for Excellence in Teaching and Learning (CETL), May 14, 2020.
- 2020 “Accessibility, Ally, Readspeaker, Captioning in iCollege.” Webinar offered by the Center for Excellence in Teaching and Learning (CETL), May 19, 2020.
- 2020 “Using Small Teaching Strategies To Keep Your Students Engaged.” Webinar offered by the Center for Excellence in Teaching and Learning (CETL), May 19, 2020.
- 2020 “Using Kaltura.” Webinar offered by the Center for Excellence in Teaching and Learning (CETL), May 20, 2020.
- 2020 “Communication and nudges in iCollege” Webinar offered by the Center for Excellence in Teaching and Learning (CETL), May 26, 2020.
- 2020 “Setting up a Gradebook in iCollege.” Webinar offered by the Center for Excellence in Teaching and Learning (CETL), May 27, 2020.

TEACHING PRACTICE

Courses Taught

Spanish 3395	Study Abroad Program in Costa Rica, Sp-Su 2018	GSU
Spanish 8603	Survey of Latin American Film	GSU
Spanish 8603	Women’s Filmmaking in Latin America and Spain	GSU
Spanish 8603	<i>Sexualidades</i> in Hispanic and Lusophone Cinemas	GSU
Spanish 8603	Globalization, Citizenship and Popular Culture	GSU
Spanish 8603	Realisms in Latin American Cinemas	GSU

Spanish 6999	Critical Methods in Latin American and Latino/a Studies	GSU
Spanish 4480	Violence in Latin American Cinema	GSU
Spanish 4480/8885	Contemporary Latin American Cinema	GSU
Spanish 4467	Survey of Latin American and Latino Cinema	GSU
Spanish 4467	Realisms in Latin American Cinemas	GSU
Spanish 4470	Crime, Obsession, and Punishment in Lat Am novel	GSU
Spanish 3395	Study Abroad in Costa Rica	GSU
Honors 3260	Honors Seminar: Insurgent Citizenship in Brazil	GSU
Spanish 3309	Spanish Culture and Civilization	GSU
Spanish 3307	Introduction to the Study of Literary Texts	GSU
Spanish 3314	Themes in Hispanic Cultures and Society	GSU
Spanish 3310	Latin American Culture and Civilization	GSU
Spanish 3305	Advanced Conversation	GSU
Spanish 2203	Intermediate Spanish III	GSU
Spanish 111	Beginning Spanish I	DU
Spanish 211	Intermediate Spanish	DU
Spanish 435	Introduction to Latin American Cinema	DU
Spanish 3100	Advanced Grammar and Composition	WSU
Spanish 3040	Commercial Spanish	WSU
Spanish 3200	Spanish Conversation	WSU
Spanish 2010	Intermediate Spanish I	WSU
Spanish 2025	Intermediate Spanish II	WSU
Film 231	Introduction to Film Studies	UM
Film 236	The Art of Film	UM
Spanish 275	Advanced Grammar	UM
Spanish 276	Introduction to Spanish Literature	UM
Spanish 231	Intermediate Spanish	UM
ROML 455	Teaching English to Spanish-speaking Migrant Farm Workers	UM
Spanish 101	Beginning Spanish	UM
Portuguese 1001	Beginning Portuguese	GSU
Portuguese 101	Beginning Portuguese	UM

Invited Class Lectures

- 2019 Invited to lecture on Brazilian film and media for Dr. Marguerite Itamar Harrison, Smith College, October 16, 2019.
- 2012 Invited to lecture on Brazilian film and media for Dr. Cassandra White, Anthropology Field School, Rio de Janeiro, RJ, Brazil, June 18, 2012.
- 2012 “Brazil-Hollywood Flows” invited by Dr. Sharon Shahaf to talk to her class Film 4185: Global Media and Culture, March 28, 2012.
- 2012 “Consumer Culture in Brazil” invited by Dr. Hongmei Li to talk to her class Journalism 4900 / Communications 6160: International Marketing and Consumer Culture. February 16, 2012.
- 2010 Invited to lecture on Brazilian women’s filmmaking by Dr. Rebecca Atencio, course on Brazilian Film Studies, Tulane University, New Orleans, LA. March 11, 2010.
- 2011 “Documentary Film: Modes and Strategies of Representation” invited by Dr. A. Faye Stewart to talk to her class ForL 3303: Representations of the Holocaust. Fall 2011.

2008 Invited to teach film *Cabeza de Vaca* (dir. Nicolás Echeverría, 1991) for Dr. Elena del Río Parra's Colonial Studies Class, Fall 2008.

Directed student learning (theses, non-thesis Master's projects; committees)

Master's project (non-thesis):

- 2021 Oscar Omar González Aguayo, M.A. Spanish (*pending; Dec. 2021*)
- 2019 Graham Pereira, M.A. Spanish (Dec. 2019)
- 2019-2020 Andrea James, M.A. Spanish (May 2020)
- 2019 Sara Fortenberry, M.A. Spanish (May 2019)
- 2018 Ebonie L. Carter, M.A. Spanish (Dec. 2018)
 “La hipersexualización de la mujer indígena como artefacto colonial en *Madeinusa* (2005) y *El niño pez* (2009)”
- 2016 Tiffany Castillo, M.A. Spanish (Dec. 2016)
 “El renacimiento de Sandro en *Ônibus 174*”
- 2016-2017 Chinmayi Dave, M.A. Spanish (May 2017)
 “El impacto de vida de las empleadas domésticas en *La nana* (2009) y *Cama adentro* (2004)”
- 2013 Paola Maneira-Mena, M.A. Spanish (May 2013)
 “Desafío de las estructuras patriarcales tradicionales argentinas en *El niño pez* y *La ciénaga*”
- 2013 Sara Cantrell, M.A. Spanish (May 2013)
 “‘A nosotras siempre nos toca la limpiadera’ – un análisis de *Danzón* (1991) y *Sin dejar huella* (2000): la falta de películas de aventura con protagonistas femininas”
- 2013 Vania Yllari Portugal Velásquez, M.A. Spanish
 “Identidad cultural y la cultura chica”
- 2012 Jessica Gómez, M.A. Spanish (May 2012)
 “Gender and the Road Movie in *Sin dejar huella* and *Tu mamá también*”
- 2009 Yvette Freidel, M.A. Spanish (May 2009), reader

Master's theses, director:

- 2018-2019 Laura Ramírez, M.A. Spanish (May 2019)
 “Construyendo la identidad: Los factores que afectan la identidad Latina contemporánea”
- 2016-2017 Nadiyah Aamer, M.A. Spanish (May 2017)
 “El chupacabra vive”: ansiedades sobre la latinidad en los *Expedientes secretos X (The X-Files)*”
- 2012-2013 Kristen Badger, M.A. Spanish May 2013
 “Bichas, sapatões e putas: Director Sandra Werneck advocates for human rights through three Brazilian films”

Master's theses, committee member:

- 2016-2017 Fernando Mattos, M.A. Communications (May 2017)
 [visual production]
- 2016-2017 Sherry Nourizadeh, M.A. Spanish (May 2017)

- 2009-2010 “Los buenos, los malvados y la zona gris: La complicidad social y la culpa en la literatura post-dictadura de Argentina”
Lorraine Lynch-Bernard, M.A. Spanish (May 2010)
“Emigration and Immigration in Recent Spanish Film”

Master’s Review Committee/Exit exams:

- 2019 Shakira Howard, M.A. Spanish, Spring
2019 Sara Fortenberry, M.A. Spanish, Spring
2019 Laura Ramírez, M.A. Spanish, Spring
2018 Ebonie L. Carter, M.A. Spanish, Fall
2018 Michelle Fuster, M.A. Spanish, Spring
2017 Caroline de Azevedo Machado, M.A. Spanish, Fall
2016 Carolyn Underwood, M.A. Spanish, Fall
2016 Tiffany Castillo, M.A. Spanish, Fall
2015 A. J. Whiten, M.A. Spanish, Spring
2014 Katie Dover, M.A. Spanish, Fall
2013 Jana Ferguson, M.A. Spanish, Fall
2012 Sarah Meurisse. M.A. Spanish, Fall
2012 Jessica Gómez, M.A. Spanish, Spring

Master’s Review Committee (chair):

- 2018 Michelle Fuster, M.A. Spanish, Spring

Independent Studies and Directed Readings

- 2018 Spanish 4470, Breana Peters, B.A. Spanish, Summer 2018
2018 Spanish 4480, Breana Peters, B.A. Spanish, Summer 2018
2017 Spanish 6999, Michelle Fuster, “Critical Methods in Latin American and Latino/a Studies”
2010 Spanish 6999, Douglas Jones, Grad Cert in Latin American and Latino/a Studies
2010 Spanish 4999, Silvia García de Nichols, B.A. Spanish
2009 Spanish 6999, Jamal Girtman, Grad Cert in Latin American and Latino/a Studies
2008 Spanish 361, Spanish for the Health Professions, Denison University

Supervised Professional Scholarly Papers

- 2013-2014 Joshua A. Harrison, “La representación de la crisis patriarcal y fantasía socialista en *Machuca*” conference sponsored by Tulane University’s Latin American Graduate Organization (LAGO) and the Roger Thayer Stone Center for Latin American Studies, “Border Encounters in the Americas,” February 13-15, 2014.
2013 Kristen Badger, “Sexual Citizenship in the films of Sandra Werneck” Society for Cinema and Media Studies, Chicago, IL. March 6-10, 2013.
2012 Kristen Badger, “Sexual Citizenship in the films of Sandra Werneck” Foreign Film Conference V “Rights and Representations” at the University of Alabama, Birmingham, AL. November 1-4, 2012.

2010 Teljer Liburd, “The Reordering of Musical and Social Spaces through a more Hip-Hop oriented Reggaetón” presented at “Agents of Change: Resistance and Resilience in Latin America” conference sponsored by Tulane University’s Latin American Graduate Organization (LAGO) and the Roger Thayer Stone Center for Latin American Studies, October 28-30, 2010.

Student Advising

2019-2020 Breana Sumpter, M.A. Spanish
 2019-2020 Olguin Laroche, M.A. Spanish
 2019-2020 Andrea James, M.A. Spanish
 2019-2020 Graham Pereira, M.A. Spanish
 2019-2020 Libia Jiménez, CLALS Grad Certificate
 2019-2020 Juan Gómez Cruces, CLALS Grad Certificate
 2018-2020 Roger Friedman, CLALS Grad Certificate
 2018-2020 Michelle Yrigollen, CLALS Grad Certificate
 2018 Carmen Valeria Ortega Cipolla, CLALS Grad Certificate
 2016-2017 Caroline de Azevedo Machado, M.A. Spanish
 2014-2015 Jonathan Ventura, Ph.D. student in Communications
 2014-2015 Joshua A. Harrison, M.A. Spanish
 2014-2015 Jessica Glass, M.A. Anthropology; advisor/member of Fulbright Committee
 2012-2013 Kristen Badger, M.A. Spanish
 2009-2011 Richard Hurd, M.A. Spanish; advisor/chair of Fulbright Committee
 2009-2011 Teljer Liburd, M.A. Spanish

Instructional Technology Proficiency

- WordPress
- Camtasia Studio
- Various online learning delivery systems
- Qualtrics

SERVICE TO UNIVERSITY AND COMMUNITY

Departmental Service

Chair	2021-present
Curriculum Committee, chair	2020-2021
WLC Promotion and Tenure Committee	2019
Director of Graduate Studies	2016-2018
Director of Undergraduate Studies	2013-2016
Faculty Advisor to the Foreign Language Graduate Student Association	2016-2018
WLC, Promotion and Tenure Committee	2014, 2016, 2017
Section Coordinator for Portuguese	2013-2017
WLC undergraduate student conference (chair)	2013-14, 2014-15

WLC film series committee (member)	2013-2015
Faculty Advisory Committee to LARC (Ad Hoc)	2011-2015
Faculty Sponsor for Spanish Club	2009-2011
Faculty Advisor for Portuguese Club	2009-2017
Committee for Student Recruitment and Retention (Ad Hoc)	2009-2011
Spanish Search Committee – Colonial Specialist	2009-2010
Advisory Committee, MA Admissions	2009-2011
Evaluator, Graduate Foreign Language Reading Exams	2009-
Reviewed applications study abroad program, Málaga	2009, 2010
Committee on Department Visibility (Ad Hoc)	2010

College Service

Center for Latin American and Latino/a Studies, Director	2015-present
CAS, Task Force, The Future of Arts & Sciences	2018-2019
Fulbright Application, reviewer	Fall 2019
Fulbright Application, reviewer	Fall 2018
CAS, Strategic Planning Committee, Global Working Group	Spring 2017
CAS, Ad Hoc Committee on Graduate Faculty Status	Fall 2017
WLC, Search Committee for Chair of Department	Fall 2014
MEI (Middle East Institute), Promotion and Tenure Committee	Fall 2014
CAS, Faculty Executive Committee	2013-2015
IWGSS, Committee on Collaborative Teaching and Learning	2014
CAS, Executive Committee, Ad Hoc Committee on Global Studies Institute	Spring 2014
IWGSS, Ad Hoc Committee on Affiliate Faculty	Spring 2013
CAS, CENCIA, “Five from Five” program committee	Spring 2014
CAS, Executive Committee, Ad Hoc Committee on Middle East Institute	Fall 2014
CAS, Executive Committee, Ad Hoc Committee on Creative Media Institute	Fall 2014
CAS, CENCIA, “Five from Five” project, guests speaker	Spring 2014

University Service

Brazil Task Force	2012-2016
FIPE grant reviewer	Summer 2015
Brazil Task Force: Subcommittee on Study Abroad Programs	2013-2016
Brazil Task Force: Subcommittee on Student Exchange Programs	2012-2016
Faculty Senate	2010-2014
CAS, Third-Year Review Committee of Dean William Long	2014-2015
Senate Academic Program Review Committee (APRC)	2010-2014
Senate Committee on Planning and Development (P&D)	2011-2012
Senate Library Committee	2011-2014
Senate Committee on Academic Programs (CAP)	2010-2014
Presenter, New Faculty Orientation	Fall 2013
Presenter, New Student Orientation Program	Fall 2009

Community Service

Consultant for Film Festival, Institute for Contemporary Art, Boston, MA
Consultant for Atlanta Film Festival (screener)

Fall 2014
2014, 2015, 2018