



EUROPEAN STUDIES CERTIFICATE

SPRING 2015 UNDERGRADUATE COURSES

MODESTO A. MAIDIQUE CAMPUS

Art & Art History

- ARH 3350 Baroque Art
- ARH 4312 Later Italian Renaissance
- ARH 4433 Realism, Impressionism, and Post-Impressionism
- ARH 4450 Modern Art
- ARH 4470 Contemporary Art
- ARH 4713 History of Photography since 1945

English

- ENG 4043 Contemporary Literary Theory
- ENG 4132 Studies in the Film
- ENG 4845 Queer Studies: Literature, Culture and Theory
- ENL 4171 Restoration and 18th Century Drama
- ENL 4210 Studies in Medieval Literature
- ENL 4230 Studies in Restoration and 18th-Century Literature
- ENL 4273 Studies Modern British Literature
- ENL 4503 Periods in English Literature
- ENL 4930 Special Topics in English Literature - Topic: Shakespeare's Romances
- LIT 3331 Classics/Child Lit. - Literature & British Empire
- LIT 4253 Literature of Exile: A Comparative Literary Approach
- LIT 4930 Special Topics: "Dante"

Economy

- ECS 3003 Comparative Economic Systems
- ECO 4713 International Macroeconomics

History

- EUH 3245 European History 1914-1945
- EUH 3411 Ancient Rome
- EUH 3576 The Russian Revolution and the Soviet Union
- EUH 4033 Nazism and the Holocaust
- EUH 4286-UO1-C Topic in European History: European Identities
- EUH 4286-UO2-C Topic in European History: Nationalism and Gender
- EUH 4414 Roman Provinces
- EUH 4615 Family, Love, and Marriage in Premodern Europe
- EUS 4920-U01-O Colloquium European Studies
- HIS 3051-UO1-C Junior Seminar: Approaches to History - Topic: Irish History
- HIS 3051-UO2-C Junior Seminar: Cold War Ecologies
- HIS 4935-UO2-0 Senior Seminar - Topic: Collective Identities in Modern Britain 1714-1945

Liberal Studies

- IDS 4920-U01-C (921594) Liberal Studies Colloquium (combined section): European Studies
- IDS 4920-U07-C (21399) Liberal Studies Colloquium: Topics: "The Literature of Exile"

Modern Languages

- FRE 2200 Intermediate French
- FRE 2241 Intermediate French Conversation
- FRE XXXX All 3xxx and 4xxx level French classes
- FRE 3413 Communication Arts
- FRE 4391 French Cinema
- FRE 4501 Contemporary French Society
- FRW 4930 Special Topic: Ornamental Detail in French Colonial Aesthetics
- GER 2243 German Oral Communication Skills
- GET 3003 German Culture and Society
- ITA 2240 Intermediate Italian Conversation
- ITA 3403 La commedia dell'Arte from Venetian Mask to Galdoni's Theater
- POR 2200 Intermediate Portuguese
- POR 3202 Accelerated Portuguese I
- POR 3233 Accelerated Portuguese II
- POR 3400 Advanced Oral Communication
- POR XXXX All 3xxx level Portuguese classes
- RUS 2200 Intermediate Russian
- SPN 2200 Intermediate Spanish I
- SPN 2201 Intermediate Spanish II
- SPN 2340 Intermediate Spanish for Native Speakers
- SPN 3343 Advanced Spanish for Native Speakers
- SPN XXXX All 3xxx and 4xxx level Spanish classes
- SPN 4500 Spanish Culture
- SPW 3820 Peninsular Spanish Literature

Philosophy

- PHI 3300 Epistemology
- PHI 3320 Philosophy of Mind
- PHH 3402 British Empiricism
- PHH 4930 A Major Philosopher - Topic: Immanuel Kant
- PHM 4020 Love & Sexuality
- PHP 4510 Marxism
- PHP 4786 Existentialism

Political Science & International Relations

- CPO 3643 Russian Politics
- CPO 4726 Ethnicity and Nationalism
- INR 4013 Development of International Relations Thought
- POT 3054 Modern Political Theory
- POT 3302 - Political Ideologies
- POT 4930 Topics in Political Theory - Topics:“Structural Marxism”

Religious Studies

- REL 3308 Studies in World Religion
-

BISCAYNE BAY CAMPUS

English

- ENG 4132 Studies In The Film
- ENL 3504 Texts and Contexts: British Literature to 1660
- ENL 4260 Studies in 19th Century British Literature - Topic: Pre-Raphaelite Movement

Humanities

- HUM 3432 The Roman World

Religious Studies

- REL 3308 Studies in World Religion

FIU On-Line

Art & Art History

- ARH 4131 Greek Art (FIU On-line)
- ARH 4450 Modern Art (FIU On-line)
- ARH 4470 Contemporary Art (FIU On-line)

English

- ENL 4132 Studies in the Film (FIU On-line)
- ENL 4322 Shakespeare: Tragedies (FIU On-Line)
- ENL 4320 Shakespeare: Histories (FIU On-line)
- ENL 4321 Shakespeare: Comedies (FIU On-line)
- FIL 3006 Intro Film Studies (FIU On-line)

Humanities

- HUM 3306 History of Ideas (FIU On-Line)

Modern Languages

- SPN 2340 Intermediate Spanish for Native Speakers (FIU On-Line)
- SPN 3440 Spanish Business Composition/Correspondence (FIU On-Line)

Religious Studies

- REL 3145 Women and Religion (FIU On-Line)
- REL 3308 Studies in World Religion (FIU On-Line)
- REL 3490 Behind the Da Vinci Code (FIU On-Line)