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Global Circuits of Blackness: Interrogating the African Diaspora

**with Jean Muteba Rahier, Associate Professor
FIU Dept. of Global & Sociocultural Studies**

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265 Aragon Avenue | Coral Gables, FL 33134

Global Circuits of Blackness is a sophisticated analysis of the interlocking diasporic connections between Africa, Europe, the Caribbean, and the Americas. A diverse and gifted group of scholars delve into the contradictions of diasporic identity by examining at close range the encounters of different forms of blackness converging on the global scene. Contributors examine the many ways blacks have been misrecognized in a variety of contexts. The volume demonstrates that diaspora is a floating revelation of black consciousness that brings together, in a single space, dimensions of difference in forms and content of representations, practices, and meanings of blackness. Jean Muteba Rahier is an associate professor of anthropology and the director of the African and African Diaspora Studies Program at Florida International University. He is the coeditor, with Percy C. Hintzen, of *Problematizing Blackness: Self Ethnographies by Black Immigrants to the United States*.