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## **The Piano in Expressions of Cuban Identity: Stylizing Folk and Popular Music**

by

**Charisse Baldoria, Ph.D.**

Assistant Professor

Kutztown University of Pennsylvania

**Friday, May 14, 2010 | 12:00 p.m.**

FIU Modesto A. Maidique Campus

LACC Conference Room, DM 353

Part of the CRI Lunchtime Lecture Series

Charisse Baldoria, Ph.D., is Assistant Professor of Piano at Kutztown University of Pennsylvania. She is a pianist with special interests in Cuban and Spanish music, transculturation, and cultural identity. Originally a Fulbright scholar from the Philippines, Dr. Baldoria holds a Ph.D. in Piano Performance from the University of Michigan. She has won and competed in national and international piano competitions. In Cuba, the piano straddles the popular, folk, and art music worlds. Dr. Baldoria talks about the significance of the piano in Cuban musical life, from its colonial origins, to its role in the pop songs and *charanga* and *son* bands of the early 20th century, to being a vehicle to express musical nationalism in works by Cervantes, Saumell, Roldán, García Caturla, and Lecuona.

Lunch will be provided, but space is limited. Please RSVP to the Cuban Research Institute at 305.348.1991 or e-mail at [cri@fiu.edu](mailto:cri@fiu.edu).

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