



The Cuban Cultural Center of New York

proudly presents

THE MUSIC OF THE CUBAN WARS OF INDEPENDENCE

Co-sponsored by The New York Historical Society

A landmark concert featuring works by mostly American composers inspired by the Cuban Wars of Independence in the 19th century, including **the first song dedicated to the Cuban flag**, written by an American musician from Baltimore, Maryland, in 1851, as well as **marches from the Ten Years War** (1868-1878) and the call to arms played by the bugler of Teddy Roosevelt's Rough Riders in Santiago de Cuba. **A magnificent musical anthology** imbued with riveting historical lyrics, chosen from more than 800 compositions discovered and compiled by the inimitable **Emilio Cueto**, most of which will be heard by New York City audiences for the very first time!

Featuring:

EMILIO CUETO, Narrator
ARMANDO TRANQUILINO, Musical Director, Piano
SUSANA DÍAZ, Soprano
ERNESTO TRESPALACIOS, Tenor
PAUL GREEN, Clarinet
JOEL PITCHON, Violin
ANA BERMÚDEZ, Cello
BRANDON MCCLASKEY, Percussion

SATURDAY, JUNE 19, 2010 AT 8:30 PM

Merkin Hall
129 W. 67th St., NYC
(bet. Broadway & Columbus Ave.)

ALL SEATS: \$30

CCC / NYHS / CAAL MEMBERS: \$20

This event is presented in association with

The Cuban Research Institute

Latin American and Caribbean Center
School of International and Public Affairs

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New York City Department of Cultural Affairs