



FLORIDA INTERNATIONAL UNIVERSITY
DEPARTMENT OF ENGLISH,
EXILE STUDIES CERTIFICATE PROGRAM,
JUDAIC STUDIES PROGRAM in the SCHOOL OF INTERNATIONAL
AND PUBLIC AFFAIRS
and
WOMEN'S STUDIES CENTER
present:

Reading the End of *Daniel Deronda*: Victorian Women Writers on Jewish Exile and Return

George Eliot's publication of her last novel *Daniel Deronda* in 1876 prompted, and continues to provoke, diverse responses to her proto-Zionist vision. Prof. Bernstein uses Eliot's novel as a catalyst for exploring figurations of exodus, exile, and return in the writing of three late-Victorian Anglo-Jewish women writers, Katie Magnus, Amy Levy, and Mathilde Blind, each of whom responded in print to Eliot's novel, and to the idea of a return to Palestine. Writing about Jewishness in varied genres and publishing venues, Magnus, Levy, and Blind demonstrate diverse connections with modern Jewish diasporic consciousness.



Susan David Bernstein, Sally Mead Hands Professor of English, Jewish Studies, and Gender and Women's Studies at the University of Wisconsin-Madison, is the author of *Confessional Subjects: Revelations of Gender and Power in Victorian Literature and Culture* (1997) and co-editor of *Victorian Vulgarity: Taste in Verbal and Visual Culture* (2009). The editor of two recently reprinted novels by Amy Levy, *The Romance of a Shop* and *Reuben Sachs* (Broadview 2006), Professor Bernstein is currently completing *Roomscape: Women in the Reading Room of the British Museum from George Eliot to Virginia Woolf*.

DATE: THURSDAY APRIL 15, 2010
TIME: 7:00 PM
PLACE: MODESTO MAIDIQUE CAMPUS NHS 110