



European Film Festival

May 3-6, 2010

LET'S ENJOY EUROPEAN FILMS!

Florida International University - Modesto A. Maidique Campus
11200 SW 8th Street - Miami - Labor Center Building—Room LC 110

Free for members and students, faculty and staff of FIU

RSVP by May 1st to calyc@fiu.edu



Monday, May 3, 2010 | 2:30 p.m.– 4:30 p.m.
Red Coloured Grey Truck (Serbia/Slovenia)



(2004, Serbia/Slovenia, Srđjan Koljevic, 95 min, German/Serbo-Croatian with English subtitles, color, DVD)
The director (and writer) of this movie was clearly influenced by Emir Kusturica when making this great road movie. Again like in so many similar movies (that have a sub-story of collapsing Yugoslavia) the bitter-sweet humor that has been associated with Serbian mentality is what drives this movie forward and makes it a very enjoyable affair. It is obvious that the main actors have made a great effort in preparation and execution of their roles so the Slovenian actress (Aleksandra Balmazovic) is totally believable as a genuine Beograd born lost generation city girl and Srđjan Tododovic as a naive faith driven Bosnian Serb.



Tuesday, May 4, 2010 | 2:30 p.m.– 5:00 p.m.
Little Moscow ("Mala Moskwa" - Poland)



(2008, Poland, Waldemar Krzystek, 114 min, Russian/Polish with English subtitles, color, DVD)
The plot of this film is played out in the 1960s in the Polish Western Country town of Legnica where the Soviet Army stationed there in line with the Warsaw Pact provisions. Vera arrives in Poland along with Yuri, her would-be cosmonaut of a husband. During an occasional Soviet-Polish friendship song contest, Vera sings a Polish song, charming everybody off their seats, including a young juror of the contest, a Polish officer of the Army at that. Consequently, the two begin seeing each other, Michal, the Polish officer and musician, is supposed to prepare the able vocalist for further performances. Yuri's commanders, however, decide to break off this forbidden intimate friendship of two representatives of brotherly nations. The love of both the young explodes violently despite the odds and bans, though. Thirty years later, Yuri and Vera's daughter arrive in Legnica, trying to find out what really happened in the past.



Wednesday, May 5, 2010 | 2:30 p.m.– 4:30 p.m.
The Beloved ("Die Verliebten" - Germany)



(1987, Germany, Jeanine Meerapfel, 97 min, German with English subtitles, color, DVD)
They meet in Montenegro, Katharina, daughter of a Yugoslavian immigrant worker, has grown up in the Federal Republic of Germany. She has managed to work her way up to become a successful television journalist. She goes to visit her parent's country to do a story about the re-adaptation of children of immigrant workers in their home country. Peter goes to Yugoslavia to find out about his father's past war was stationed here during the second World War. The three days they spend together are full of constant confrontations with history and past.



Thursday, May 6, 2010 | 2:30 p.m.– 4:30 p.m.
Small Jerusalem (France)



(2005, France, Karine Albou, 91 min, French/Arabic/Hebrew with English subtitles, color, DVD)
Religion, philosophy, romantic love and sensual desire all vie for the heart and mind of a smart, serious teenage girl in this skillfully balanced debut feature from writer-director Karin Albou. Set in the suburban Paris neighborhood of Sarcelles, known as 'Little Jerusalem' due to its large Jewish population, the film focuses on 18-year-old student Laura (Fanny Valette) as she tries to reconcile all the conflicting influences and feelings to which study and experience have introduced her. Living with her extended family - which includes widowed mother (Sonia Tahar), sister (Elsa Zylberstein) and brother-in-law (Bruno Todeschini) - means she's unable to escape her Orthodox upbringing, although her own immersion in Western philosophy has helped her form a strong personal view of the world, to engage contradictory dreams and lifestyles, turbulent intimate relationships...

Co-presented with
Romance in A Can

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