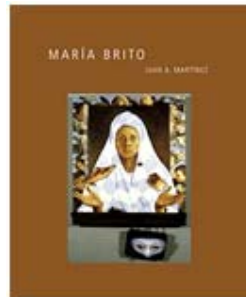




celebrating 30 years | 1979-2009

Cordially invite you to the book presentation of

María Brito



By **Juan A. Martínez, Ph.D.**

Professor and Chair, Art and Art History, FIU

Thursday, April 15, 2010 | 6:30 p.m.

Books & Books

265 Aragon Avenue

Coral Gables, Florida

Juan A. Martínez, Ph.D., Professor and Chair of the Art and Art History Department at Florida International University, is the author of *Cuba: A History in Art* and *Cuban Art and National Identity: The Vanguardia Painters, 1927-1950*. A painter, sculptor, and installation artist, María Brito is best known for intricate mixed-media constructions that embody narratives of displacement and loss. A member of the Miami Generation, a group of Cuban-born American artists who emerged in the late 1970s, Brito employs a personal iconography to create challenging works that are at once deeply autobiographical and reflect a profound fluency with the history of Western art. In *María Brito*, Juan Martínez, through careful analysis of her installations, sculptures, and paintings, examines the unique interplay of the personal and the universal in this Miami-based artist's diverse mixed-media works.

Book is available for purchase at Books & Books. For information and to RSVP, please call the Cuban Research Institute at 305.348.1991 or Books & Books at 305.442.4408.

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