



1989 and beyond: europe since the cold war

FILM SERIES

A Look behind the Curtain: Twenty Years after the Fall

Oct. 8-11, 2009

The Wolfsonian-FIU

1001 Washington Avenue—Miami Beach, FL 33139

Free for members and students, faculty and staff of FIU; \$10 all others.

RSVP by Oct. 1st to calyc@fiu.edu

Thursday, Oct. 8, 2009 | 7:00 p.m.- 9:00 p.m.

Communism on Film

This kick-off event sets the stage as Barbara Weitz, FIU director of the Czech Study Abroad Program and the Film Studies Certificate Program, briefly addresses the communist influence on cinema along with the screening of two documentaries:

The Wall (1962, USA, US Information Agency, 9 min, B&W, web video streaming) and *Videograms of a Revolution*. From the holdings of the National Archives, this short propaganda film shows the construction of the Berlin Wall and how it immediately impacted those living on both sides of the wall.



In *Videograms of a Revolution* (1992, Romania, Harun Farocki and Andrei Ujica, 107 min, German with English subtitles, color, DVD), directors Farocki and Ujica piece together the ten-day fall of the Romanian leader Nicolai Ceaucescu in 1989 using 125 hours of footage.



Friday, Oct. 9, 2009 | 7:00 p.m.- 9:00 p.m.

Kolya

(1996, Czech Republic, Jan Sverák, 105 min, Czech with English subtitles, color, DVD) Set against the backdrop of the Velvet Revolution, Franta Louka, former symphony cellist, has to resort to playing funerals and painting tombstones to earn a living. Things seem to improve when his friend suggests that Louka could make a lot of money by marrying a Russian woman so she can stay in the country, after he gets a wedding present that he never bargained for—her five-year-old son



Saturday, Oct. 10, 2009 | 1:00 p.m.- 3:00 p.m.

Blind Chance (PRZYODEK)

(1981, Poland, Krzysztof Kieslowski, 114 min, Polish with English subtitles, color, DVD) Is life ruled by fate or up to chance? Uncertain about the future, Witek, a young medical student puts his career on hold. Depending on whether or not he catches the last train to Warsaw three different scenarios are possible for his life, each with startling consequences.



Sunday, Oct. 11, 2009 | 3:00 p.m.- 5:00 p.m.

Goodbye Lenin

(2003, Germany, Wolfgang Becker, 121 min, German with English subtitles, B&W/color, DVD) One day protesting in an anti-Berlin wall demonstration, Alex has to do an about face when his socialist devoted mother wakes from a coma after the reunification of Germany and the doctor advises she avoid every excitement. This is a comedic tale about what efforts Alex will go to recreate his mother's beloved GDR in the emerging wake of capitalism.



Co-presented with the Wolfsonian-FIU

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