

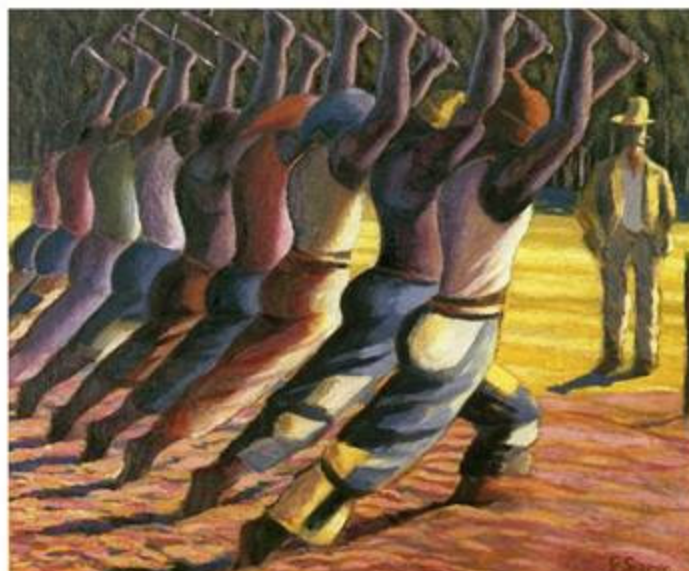


2009-2010
AADS
Graduate
Colloquium
Lecture

“Apartheid, Art, and ‘Grey Areas’ in South Africa”

Dr. John Peffer, Ramapo College, New Jersey

Friday, October 23, 2009
1pm-3pm | LC 110
Modesto Maidique Campus



Dr. John Peffer is Assistant Professor, Contemporary Arts, Ramapo College. He is Editor of *Critical Interventions: Journal of African Art History and Visual Culture*, and is author of *Art and the End of Apartheid* (University of Minnesota Press, 2009).

In *Art and the End of Apartheid*, John Peffer considers in depth the work of black South African artists in the decades leading up to the end of apartheid in 1994. Peffer examines painting and graphic art, photography, avant-garde and performance art, and popular and protest art through artist collectives (such as the Thupelo Art Project and the Medu Art Ensemble) and individuals such as Durant Sihlali and Santu Mofokeng. He shows how South African artists imagined what “postapartheid” could mean during the time of apartheid, even as they struggled with immediate issues of censorship, militancy, street violence and torture, and, more broadly, the problem of self-representation and the social role of art.